



# Hahnemühle

Digital FineArt | English



## Hahnemühle

Germany  
Hahnemühle FineArt GmbH  
Hahnestr. 5  
37586 Dassel  
Tel.: +49 55 61 79 12 87  
Fax: +49 55 61 79 13 51  
digitalfineart@hahnemuehle.com

USA  
Hahnemühle USA  
380 North Terra Cotta Road, Suite K  
Crystal Lake, IL 60012  
Tel.: +1 (815) 502 5880  
usasales@hahnemuehle.com

Great Britain  
Hahnemühle UK Ltd.  
Suite 5, St. Mary's Court  
Carleton Forehoe  
Norwich NR9 4AL  
Tel.: +44 16 03 75 92 66  
hello@hahnemuehle.com

China  
Hahnemuehle China Co. Ltd.  
Room 310 Fangheng Intl. Builg C,  
No.6 Futong East Rd. Chaoyang District  
Beijing, China  
Post Code: 100102  
info@hahnemuehle.com.cn

France  
Hahnemühle France  
41, Rue de la Chaussée d'Antin  
75009 Paris  
Tel.: +33 1 53 25 04 90  
contact.moulinducoq@hahnemuehle.com

Singapore  
Hahnemuehle Asia Pacific Pte Ltd  
18 Robinson Road  
Level 16-01  
Singapore 048547  
Tel. +65 6955 7758  
dfa@hahnemuehle.com



DIGITAL OFFSET PRINT ON HAHNEMÜHLE HYBRID HEMP



Sustainable? We are by nature!

Since our founding in 1584, we have been producing the finest papers using pure spring water from our own wells on the banks of a river. This water makes our papers special and inimitable. After production, we return this water to the natural cycle - in a landscape conservation area without pre-treatment or posttreatment.

For the sake of the environment, this brochure and all of our other printed products are printed on the world's first digital printing paper made from hemp fibers and cotton fibers (which occur as by-products). Hahnemühle Hybrid Hemp is ideal for print on demand, delivers excellent results in text, photo and image printing and is 100% recyclable in the paper cycle.

Hahnemühle FineArt appreciates working together with many famous photographers and artists.

The following photographers have kindly permitted us to reproduce their digital artworks in this brochure:

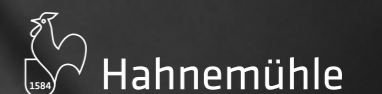
Airy Gouillet (p. 10, 20, 26, 32, 48, 63, 64), Alex Pflaum (p. 10, 22, 51), Alexander vom Stein (p. 59), Alexandre Suplicy (p. 10, 12, 15), Ando Fuchs (p. 10, 24), Arina Dähnck (p. 10, 43), Austin Thomas (p. 10, 12, 13), Bernd Lehmann (p. 10, 46), Cam Stables (p. 58), Craig Parry (p. 10, 35, 41, 48), Esteban Toro (p. 10, 40), Eva Gieselberg (p. 10, 47), Francesco Gola (p. 10, 18, 25), Franco Donaggio (p. 10, 45), Frank Kayser (p. 9, 10, 35, 38, 42), Gastão de Brito e Silva (p. 10, 29), Helen Abbas (p. 10, 26, 28), Jen Huang (p. 10, 21), Joachim Martius (p. 10, 12, 14), Joey Lawrence (p. 10, 26, 27, 39), Kwaku Alston (p. 10, 36, 48), Lindsay Adler (p. 10, 47), Manfred Kriegelstein (p. 10, 31), Marie Hölscher (p. 50, 54, 57), Mark Mann (p. 10, 34, 35, 37), Moritz Rehbein (p. 50, 52), Peter Kalnbach (p. 56), Pie Aerts (p. 10, 30), Ricardo Braz (p. 10, 12, 16), Ryan Pernofski (p. 10, 12, 17), Solli Kanani (p. 10, 45), Tania Reh (p. 10, 19), Tom Schönfeld (p. 53, 55), Uwe Fesel (p. 10, 46), Werner Richner (p. 49), Wolfgang Wiesen (p. 10, 23)

# “Manufactory”

Paper makes the difference



Hahnemühle paper has always been exclusive – from preserving valuable art treasures, to individuals and creatives looking for the right paper to bring their ideas to life. It started with handmade writing paper, followed by artists' paper and finally the invention of the FineArt inkjet papers. We still make our paper from high-quality cellulose and pure spring water using old recipes and traditional methods. Our principle has always been 'quality over quantity'. We have been creating our products at the same location in Germany for over 435 years – with the highest quality and innovative spirit, drawn from experiences and tradition.





# Sustainability

Clean water, natural fibres, first-rate expertise in the art of paper production and absolute commitment to quality have formed the foundation of our success for over 435 years. In our business, we feel we have a certain duty towards the environment. For many years, we have been supporting both regional and international environmental projects as part of our 'Green Rooster' initiative, including reforestation, animal protection and environmental education programmes. These projects are very important to us and we're delighted to be able to use a share of the profits from our Natural Line to contribute towards environmental and climate protection.

Sustainability is a living tradition at Hahnemühle and the reason for the paper mill's settlement in 1584 still holds true today. Hahnemühle produces paper in a landscape conservation area with pure spring water. Accordingly, paper production must be environmentally friendly, sustainable and is strictly controlled.

The water we use to produce our high-quality FineArt papers comes straight from artesian wells and is set apart by its particularly high level of purity, meaning it doesn't need to be chemically treated at all. Even at the end of the production cycle, the water is fed into the nearby river Ilme - free from chemical cleaning agents, biocides or preservatives.



# Protect what Matters

Our fibres are sourced exclusively from primary fibres. One key factor here is the lignin-free cellulose we use, sourced from deciduous and coniferous trees that grow in sustainably managed forests and are FSC- or PEFC-certified. The types of linters also play an essential role. Linters are fine fibres framing the seed of the cotton plant, which occur as a by-product of the textile and oil industries. Hahnemühle has been producing high quality artists' papers from innovative, rapidly renewable fibres since 2008. The Hahnemühle Bamboo paper was and is the pioneer. In addition, there are now papers made from hemp and agave fibres as well as sugar cane fibres which are agricultural by-products. And we continue to research tree-free fibre alternatives for high-quality and long-lasting artists' papers.



primary FSC- / PEFC-certified fibres



"Natural Line" papers made from resource-saving plant fibres



Without animal glues or other animal substrates



All Digital FineArt Papers are fully recyclable in the paper cycle



Electricity 100% from renewable energy sources for paper production



Certified for Environmental Management

We use electricity and natural gas as our energy sources. For many years now, all the electricity we need for our paper production has been generated exclusively from renewable sources, such as wind, water and solar energy. This enables us to sustainably reduce our CO<sub>2</sub> emissions.

We treat our environment with respect and assume social responsibility – as our high-quality papers would be inconceivable without this uncompromising commitment. Sustainability ratings such as ISO 14001 or EcoVadis certification as well as SEDEX B supplier membership are proof of our commitment. These are important steps on Hahnemühle's path to a climate-neutral future.

We are proud of what we have achieved so far and are constantly working towards putting further measures in place and finding more environmentally friendly and sustainable ways to run our business. Our proximity to the natural world provides a daily reminder of what we need to protect. For us, this is both a responsibility and an incentive.



*Protect what Matters*



## Production on the fourdrinier machine

The fact that all the fibres are deposited in the machine's running direction is characteristic of this production process.

The heart of the fourdrinier paper machine is a continuously rotating, flat plastic mould. The mixture of spring water and paper fibres flows evenly onto it. The water runs off through the mould, while the paper fibres are deposited in the machine's running direction and bond to the paper on the mould. Felts also take over the further transport through the machine in the fourdrinier paper machine. The paper web runs over steam-heated cylinders between two felts. The paper web is dried and pressed. Hahnemühle felts – which are made of wool or mixed fabrics comprising synthetic fibres and wool – mark the paper's surface with their characteristic texture. So, you can rest assured that you're always getting your favourite paper with the same texture.

Important: At Hahnemühle, the papers are felt-marked during the production process. Always look out for this feature of real artist papers as it guarantees the handcrafted character!

All papers from the fourdrinier paper machine are gently dried and smoothed, continuously checked and then wound. The paper machine runs at a speed of up to 105 m/min. Hahnemühle's fourdrinier paper machine produces not only artist papers, but also filter papers and high-purity raw papers for use in medicine and industry.

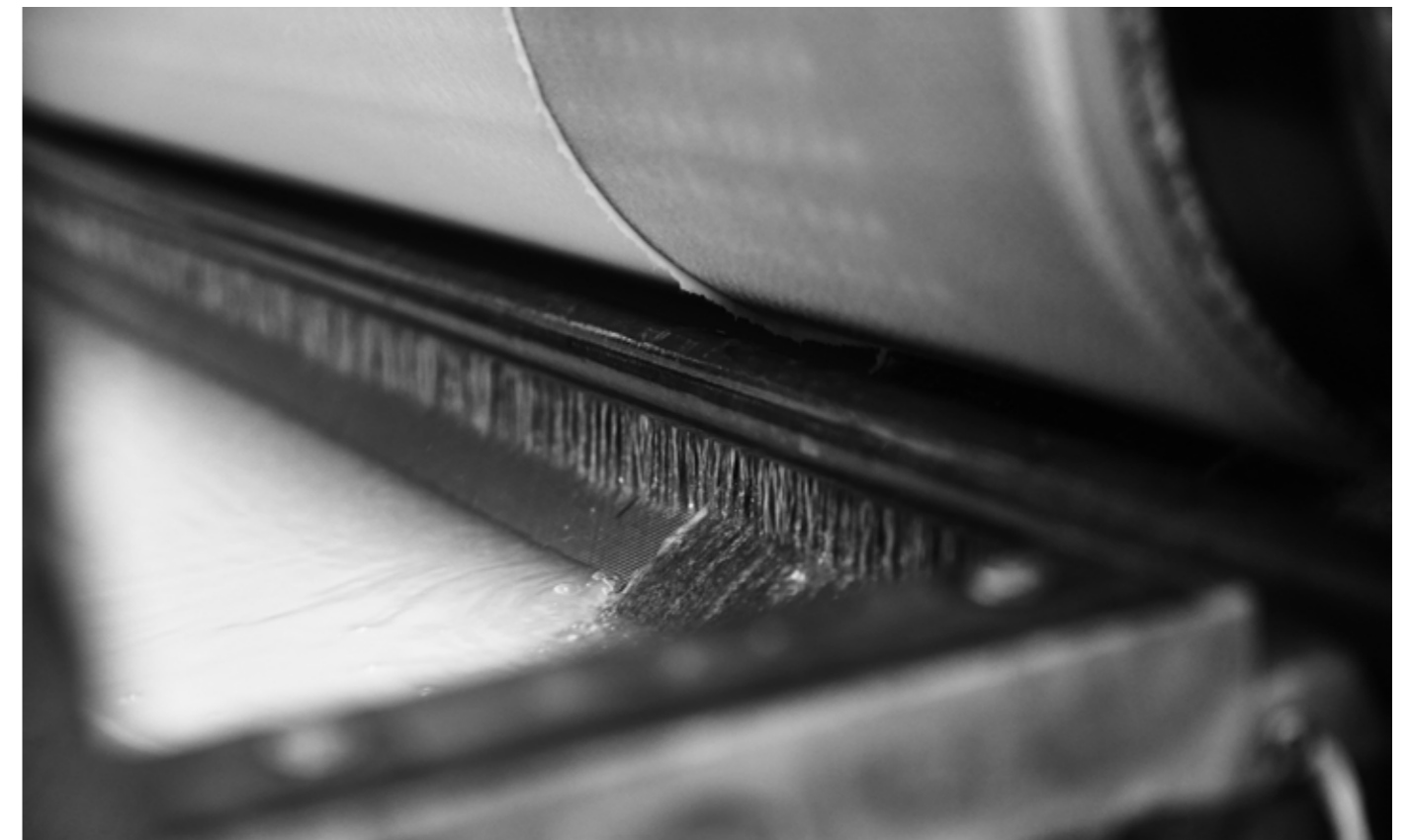
## Paper manufacturing at Hahnemühle

Our papers are extremely versatile and they have to be as their properties have to meet a large number of requirements. Here, you will find noteworthy information on manufacturing techniques, quality characteristics, quality management and testing procedures.

### How are genuine mould-made papers made?

This process is similar to traditional manual papermaking and produces the most valuable paper. Only papers produced on what is known as a 'cylinder mould paper machine' may be called 'genuine mould-made papers'. Some papers have watermarks and the typical, irregular deckled edges as recognised quality characteristics.

Traditional paper production on the cylinder mould paper machine starts in the vat, in which a round mould rotates. At Hahnemühle, pure spring water and paper fibres as well as a few other ingredients are mixed in a highly diluted form inside the vat. In the vat, a round mould cylinder rotates slowly and evenly. The paper is produced at the highest point of the mould cylinder. This is where the paper fibres settle in a disorderly fashion and combine to form a wet paper fleece. During the paper production process, the water firstly flows through the mould and felts then takes over the paper fleece, which is still very wet. The felts transport the paper further into the paper machine, give it the surface desired according to the grade on both the top and the bottom, and drain the paper. Watermarks can be applied to the cylinder mould or limitations for real mould-made paper produced in sheets. Both are sewn onto the mould cylinder with copper wire. In both cases, fewer fibres are deposited at this raised point on the mould. The paper is thinner there, light can shine through (at the watermark) or the paper can be torn at this point. A machine-made paper with four genuine deckled edges can also be produced in this way. How so? The paper is thinner at the dividing tear lines. Due to different feed speeds, the still-moist paper in the machine is torn at the thinner point. In addition to sheets, rolls can also be produced on the Hahnemühle cylinder mould paper machine. The cylinder mould paper machine's speed is comparatively slow, at just 4 m/min to 15 m/min. However, this traditional production process, which has a handcrafted character, guarantees the high quality requirements that the genuine mould-made paper is expected to meet. The cylinder mould paper machine can be used to make papers with grammages of between 80 gsm and 640 gsm – very thin to very sturdy artist papers.





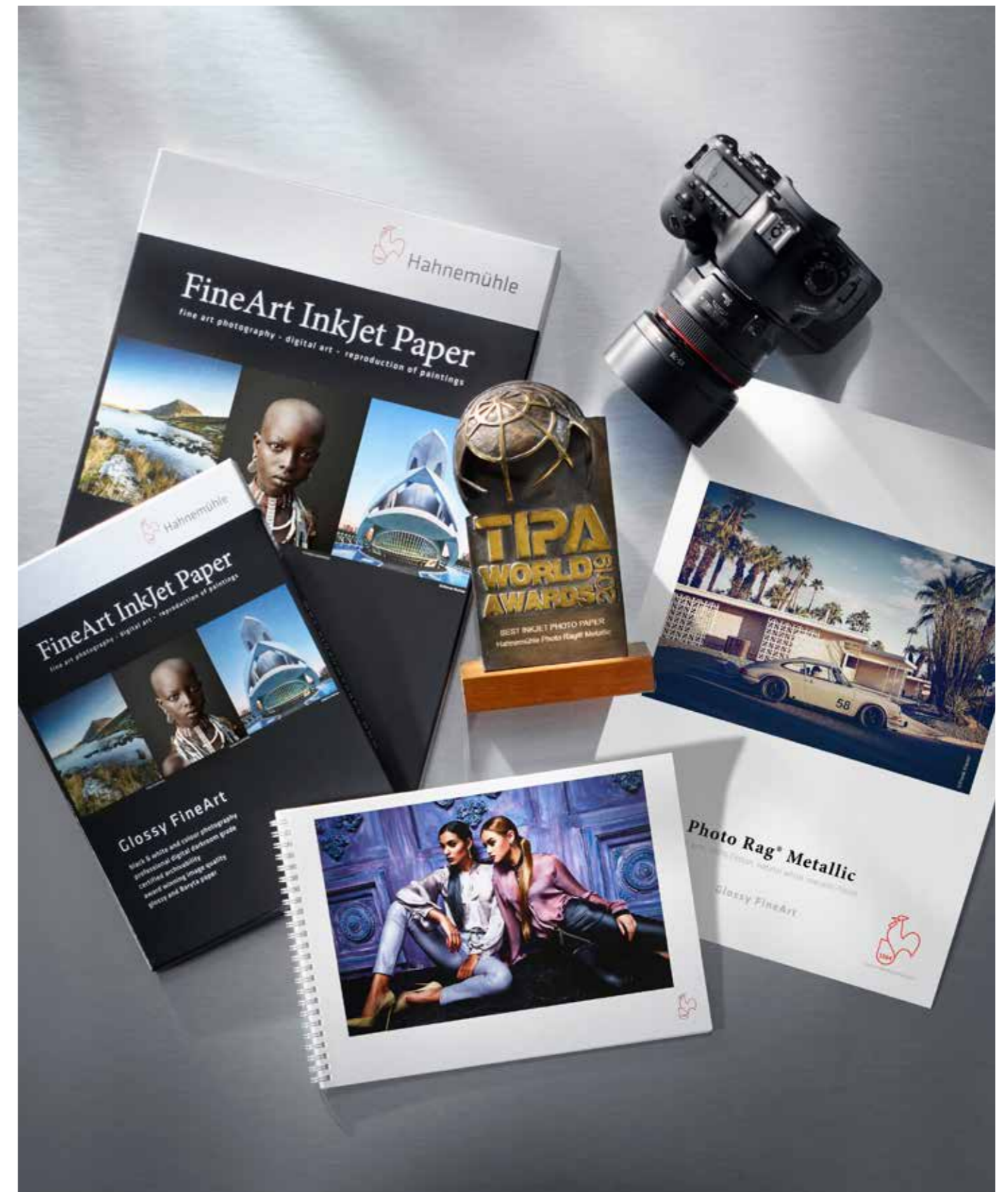
# Award winning paper and image quality

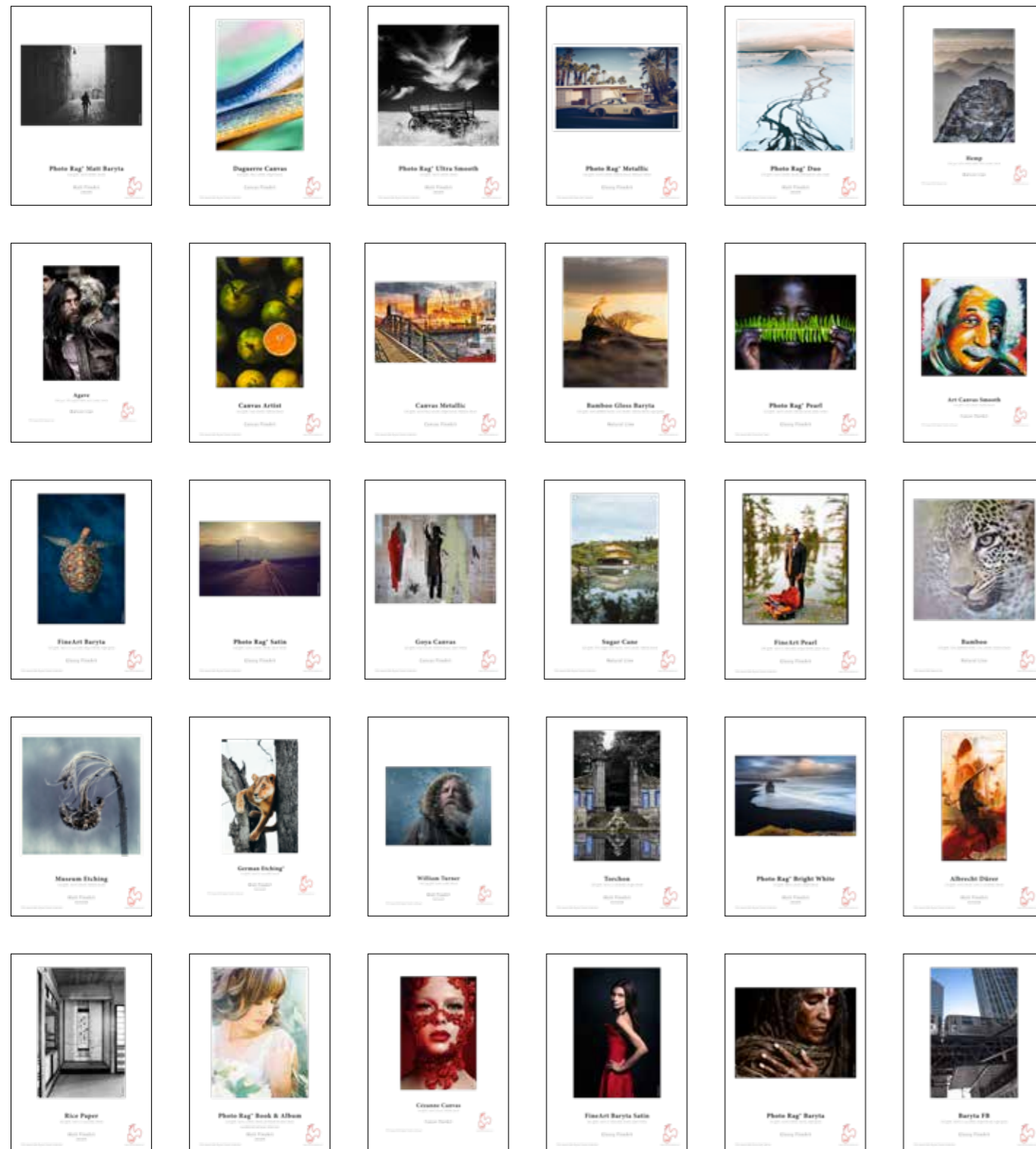
As the inventors of FineArt inkjet papers – we ensure absolute quality and longevity to each and every paper we create. We are proud to make these features our priority and it is our continuous pursuit to maintain and improve standards of the highest level. We are truly grateful for the popularity and remarkable appreciation of our Digital FineArt Collection that we receive from photographers, print studios, museums, galleries and artists worldwide.

Our recognition at several international awards including TIPA, BIPP, Rangefinder, etc. confirm the high quality and uniqueness of our products.

## Amongst others TIPA Awards

- 2023 - Photo Rag® Layflat 188
- 2023 - FineArt Inkjet Photo Cards
- 2022 - Canvas Metallic
- 2021 – Best FineArt Printing Solution
- 2020 – Natural Line
- 2019 – Photo Rag® Metallic
- 2018 – Photo Gloss Baryta
- 2014 – Photo Silk Baryta
- 2011 – Harman by Hahnemühle Range
- 2009 – Photo Rag® Baryta
- 2007 – Photo Rag® Pearl
- 2005 – Digital FineArt Collection





# Digital FineArt Collection

## “Turning Images into Art”



The Digital FineArt Collection is a comprehensive assortment of high-quality, unique FineArt inkjet papers created for customers who are looking for something special and want to get the best out of their images. Achieving outstanding printing results and a high age resistance of over 100 years, the FineArt inkjet papers meet the highest standards for fine art applications and are perfect for long-term exhibitions, art collections and special editions.

To comply with these requirements, high-quality and ultra-pure artist papers are used as a paper basis. Specially manufactured natural wool felts give the artist papers their unique surface texture, providing a three-dimensionality that enhances the image effect thanks to an incredible depth. The heavy FineArt papers, which are based on cotton or alpha cellulose obtain a high grammage, distinctive paper thickness, and special tactile feel that increase their sense of value. A premium inkjet coating, which results in an impressive reproduction of colour and detail, incredible contrasts and deep blacks, round off this luxurious high-end assortment of individual FineArt inkjet papers.

The papers in our Digital FineArt Collection are as diverse as the images printed upon them. All the paper types in the Matt FineArt Smooth range have a delicately textured matt surface, while the Matt FineArt Textured range covers all matt papers with a distinctly textured surface. The Glossy FineArt range encompasses all paper types that offer a satin to high-gloss finish. Our Canvas FineArt range completes the collection, offering high-quality inkjet canvases.

The Natural Line complements the Digital FineArt Collection with special FineArt inkjet papers made from unique raw materials and supports under the Green Rooster initiative environmental projects on regional and international level.





# Digital FineArt Collection

## Natural Line

The Natural Line has a special place in the Hahnemühle Digital FineArt Collection. It focuses on FineArt inkjet papers made from unique raw materials: bamboo, hemp, agave and sugar cane. The plants that provide the cellulose require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.



The FineArt inkjet papers from the Natural Line are the next step in our continuous pursuit of sustainability and careful use of our resources.



**Bamboo** 290 gsm · 90% bamboo fibres · 10% cotton · natural white

Hahnemühle Bamboo is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production. The natural white, warm-toned bamboo paper does not contain optical brighteners, and stands out thanks to its soft, lightly textured felt structure and sensual feel. The matt premium inkjet coating delivers excellent printing results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints. Bamboo is acid- and lignin-free and meets the most precise requirements in terms of age resistance. The unique combination of sustainable bamboo fibres, soft surface texture and impressive print quality gives the artwork outstanding expression and soul.





	10 641 611	A4	25 sheets
	10 641 610	A3	25 sheets
	10 641 609	A3+	25 sheets
	10 641 608	A2	25 sheets
	10 643 467	17"	12m roll
	10 643 466	24"	12m roll
	10 643 465	36"	12m roll
	10 643 464	44"	12m roll
	10 643 468	50"	12m roll
	10 643 469	24"	5m roll





## Hemp 290 gsm · 60% hemp fibres · 40% cotton · white



Hahnemühle Hemp uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre. The FineArt inkjet paper's base impresses with its bright white natural tone, and thanks to the bright white colour of the hemp fibres, no optical brighteners are required. The lightly textured surface gives the paper a pleasant, silky feel. Combined with the matt premium inkjet coating, this is a truly versatile FineArt inkjet paper. Colours and details are brilliantly reproduced, the depth of the black truly stands out and contrasts are reproduced with stunning effect. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance. Hemp was an essential part of paper production for centuries, and due to its extremely robust fibres, it has often been used for long-lasting historical documents, such as the Gutenberg Bible and the US Declaration of Independence.

	10 641 773	A4	25 sheets
	10 641 772	A3	25 sheets
	10 641 771	A3+	25 sheets
	10 641 770	A2	25 sheets
	10 643 584	17"	12m roll
	10 643 583	24"	12m roll
	10 643 582	36"	12m roll
	10 643 581	44"	12m roll
	10 643 580	50"	12m roll
	10 643 585	24"	5m roll



## Agave 290 gsm · 70% agave fibres · 30% cotton · white

Hahnemühle Agave augments the Natural Line with a FineArt inkjet paper that is produced using agave fibres. 70% of this unique, environmentally friendly FineArt inkjet paper is made from sisal fibres. The base material stands out with its bright white natural tone and does not contain optical brighteners. The rough, yet delicately defined surface texture gives the subject a captivating sense of depth and impresses with a pleasant, soft feel. The matt premium inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep black and optimum contrasts. Hahnemühle Agave is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The combination of unique raw fibre materials, bright white natural tone, balanced surface texture and the customary high print quality makes it an exclusive, versatile FineArt inkjet paper.

	10 641 783	A4	25 sheets
	10 641 782	A3	25 sheets
	10 641 781	A3+	25 sheets
	10 641 780	A2	25 sheets
	10 643 594	17"	12m roll
	10 643 593	24"	12m roll
	10 643 592	36"	12m roll
	10 643 591	44"	12m roll
	10 643 590	50"	12m roll
	10 643 595	24"	5m roll







### Sugar Cane 300 gsm · 70% sugar cane fibres · 30% cotton · natural white

Hahnemühle Sugar Cane extends the Natural Line with a FineArt inkjet paper made from a rapidly renewable natural raw material – sugar cane. 70% of this environmentally friendly FineArt inkjet paper consist of bagasse fibres, a by-product of sugar cane processing. The natural white, warm-toned sugar cane paper does not contain optical brighteners, and features a unique, clearly defined felt structure and tactile feel. The matt premium inkjet coating delivers excellent print results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints. Hahnemühle Sugar Cane is acid- and lignin-free and meets the most stringent requirements in terms of age resistance. The unique combination of sustainable sugar cane fibres, clearly defined surface texture and impressive print quality gives the artwork outstanding expressiveness and soul.

	10 641 793	A4	25 sheets
	10 641 792	A3	25 sheets
	10 641 791	A3+	25 sheets
	10 641 790	A2	25 sheets
	10 643 604	17" roll	12m roll
	10 643 603	24" roll	12m roll
	10 643 602	36" roll	12m roll
	10 643 601	44" roll	12m roll
	10 643 600	50" roll	12m roll



### Bamboo Gloss Baryta 305 gsm · 90% bamboo fibres · 10% cotton · natural white

Hahnemühle Bamboo Gloss Baryta sets a new standard as the world's first FineArt inkjet paper crafted from 90% bamboo fibres with a premium high-gloss baryta inkjet coating. The natural white paper comes in a pleasant, warm shade of white and contains no optical brighteners. Combined with its lightly textured surface, Hahnemühle Bamboo Gloss Baryta offers a natural looking aesthetic with the look and feel of an analogue baryta paper. The high-gloss premium inkjet coating delivers outstanding print results with defined reproduction of colour and details, deep blacks, and striking contrasts. The additional barium sulphate in the coating enhances the prints tonal range, sharpness, and clarity. Hahnemühle Bamboo Gloss Baryta is acid- and lignin-free and meets the highest standards for age-resistance. The unique blend of sustainable bamboo fibres, soft surface texture, and remarkable print quality infuses artworks with unparalleled expression and depth.

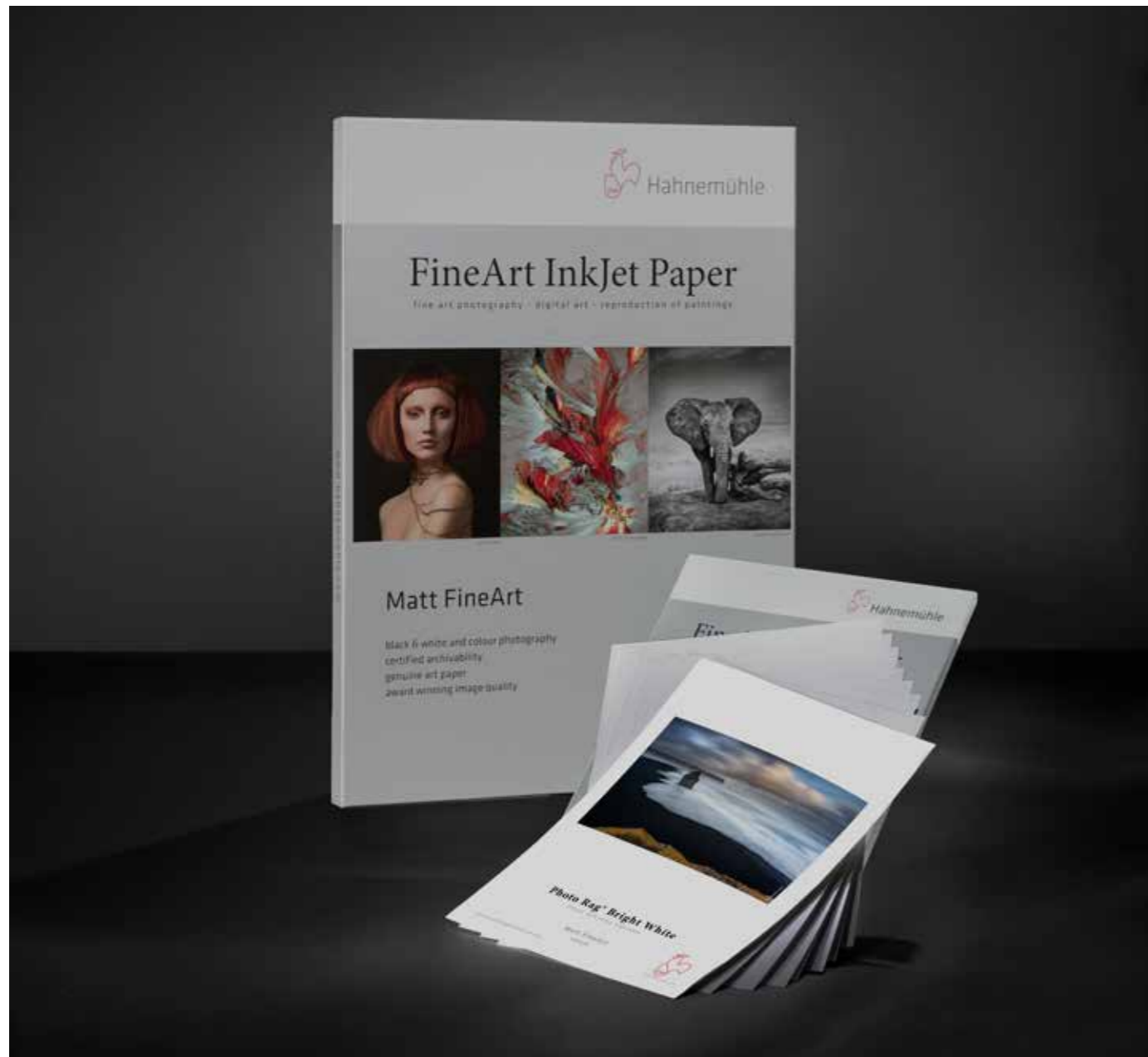
	10 641 863	A4	25 sheets
	10 641 862	A3	25 sheets
	10 641 861	A3+	25 sheets
	10 641 860	A2	25 sheets
	10 643 614	17"	12m roll
	10 643 613	24"	12m roll
	10 643 612	36"	12m roll
	10 643 611	44"	12m roll
	10 643 610	50"	12m roll
	10 643 615	24"	5m roll





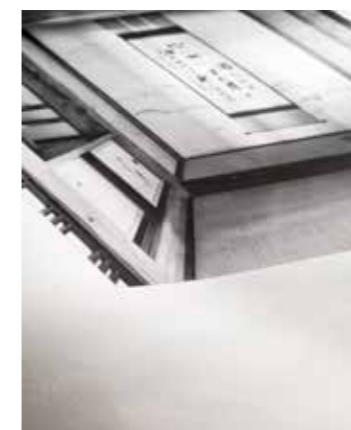
# Digital FineArt Collection



## Matt FineArt Smooth



Rice Paper 100gsm · 100%  $\alpha$ -cellulose · white

Hahnemühle Rice Paper is an ultra-light, cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt applications. The white, lightly textured paper does not contain optical brighteners, but its subtle laid lines and soft feel make this paper truly stand out. The matt premium inkjet coating produces excellent print results, with vivid colours, deep blacks and perfect reproduction of detail. The acid- and lignin-free Rice Paper meets the most exacting requirements for age resistance and is specially designed for FineArt applications, as well as the reproduction of old documents and Asian painting techniques.



	10 641 008	A4	25 sheets
	10 643 802	24"	30m roll
	10 643 803	36"	30m roll
	10 643 804	44"	30m roll



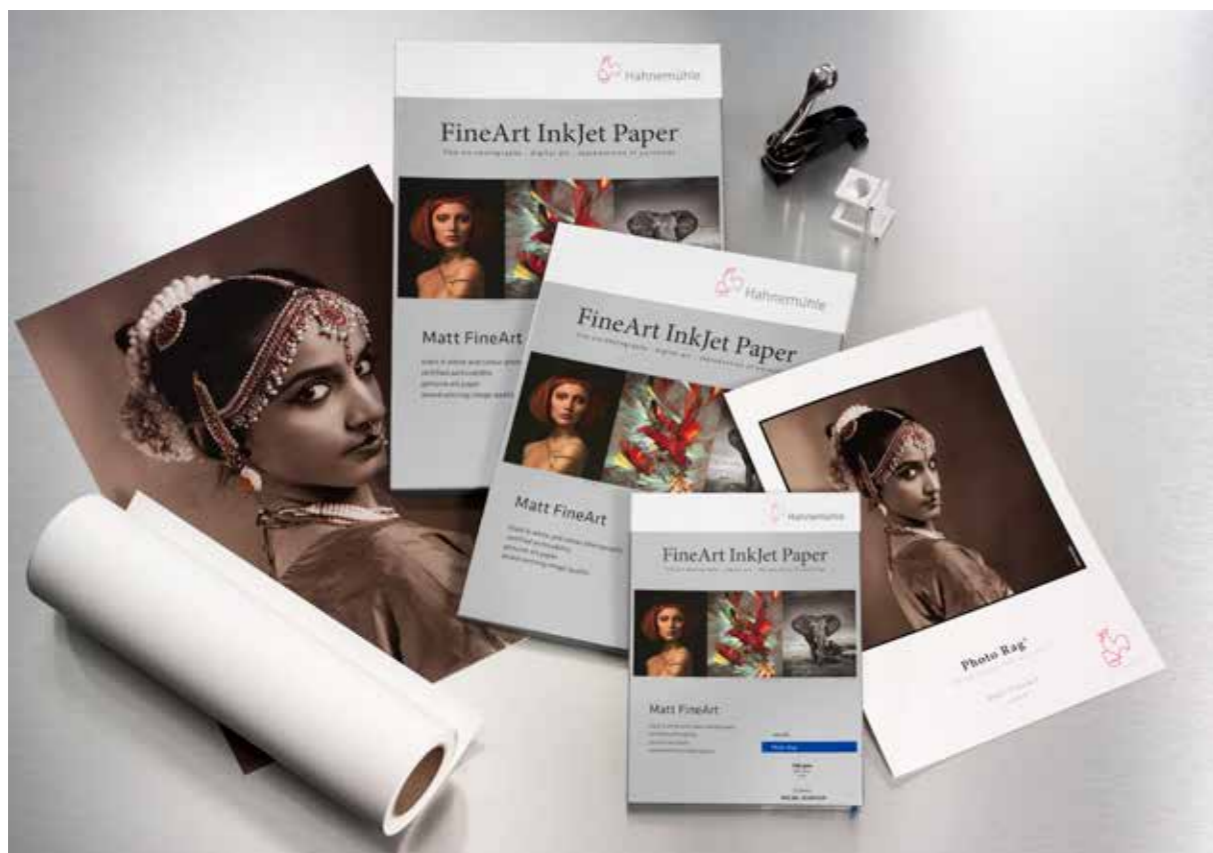


Photo Rag® 188 · 308 · 500 gsm · 100% cotton · white

Hahnemühle Photo Rag® is one of the world's most popular papers and the valued all-rounder for high-quality FineArt inkjet printing. The white cotton artists' paper, with its characteristic, wonderfully soft feel, boasts a lightly defined felt structure, lending each artwork a three-dimensional appearance and impressive pictorial depth. Combined with the matt premium inkjet coating, this paper produces outstanding prints that feature brilliant colours, deep blacks, striking contrasts and perfect reproduction of detail. This acid- and lignin-free classic meets the most exacting requirements for age resistance and is specially designed for FineArt applications. Whether it is used for FineArt photography or art reproductions, the ideal combination of structure, print quality and weight makes Photo Rag® one of the most versatile FineArt inkjet papers.

308 gsm

	10 641 619	A4	25 sheets
	10 641 618	A3	25 sheets
	10 641 617	A3+	25 sheets
	10 641 616	A2	25 sheets
	10 640 268	88,9 x 118,8 cm	25 sheets
	10 641 740	21 x 59,4 cm	25 sheets

	10 643 273	17"	12m roll
	10 643 270	24"	12m roll
	10 643 271	36"	12m roll
	10 643 272	44"	12m roll
	13 640 274	44"	20 m roll

188 gsm

	10 641 603	A4	25 sheets
	10 641 602	A3	25 sheets
	10 641 601	A3+	25 sheets
	10 641 600	A2	25 sheets

	13 643 271	17"	12m roll
	10 640 250	24"	12m roll
	10 640 251	36"	12m roll
	10 640 252	44"	12m roll

500 gsm

	10 640 422	61 x 76,2 cm	25 sheets
	10 640 423	A2	20 sheets



Photo Rag® Book & Album 220 gsm · 100% cotton · white · printable on both sides

Hahnemühle Photo Rag® Book & Album is a light FineArt inkjet paper, coated on both sides, in proven Photo Rag® quality. The white, softly textured cotton paper has a smooth, pleasantly soft feel. The matt premium inkjet coating creates striking prints featuring radiant colours, deep blacks and outstanding reproduction of detail. Photo Rag® Book & Album is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. All sizes have a predetermined grain direction and are perfect for producing and binding high-quality FineArt inkjet albums and books.



	10 641 694	A4 SG	25 sheets
	10 641 693	A3 SG	25 sheets
	10 641 692	A3+ SG	25 sheets
	10 641 691	A2 LG	25 sheets
	10 641 690	66,5 x 92 cm SG	50 sheets

SG = short grain  
LG = long grain





Photo Rag® Duo 276 gsm · 100% cotton · white · printable on both sides

Hahnemühle Photo Rag® Duo is a FineArt inkjet paper, coated on both sides, in proven Photo Rag® quality. It is ideal for producing high-quality FineArt portfolios and albums. The white cotton paper, with its smooth, pleasantly soft texture and lightly defined felt structure, combined with the matt premium inkjet coating, produces extraordinary print results. It boasts brilliant colours, deep blacks and outstanding reproduction of detail on both sides. The acid- and lignin-free Photo Rag® Duo meets the most exacting requirements for age resistance and is a double-sided FineArt printing classic.


	10 641 607	A4	25 sheets
	10 641 606	A3	25 sheets
	10 641 605	A3+	25 sheets
	10 641 604	A2	25 sheets



Photo Rag® Ultra Smooth 305 gsm · 100% cotton · white

Hahnemühle Photo Rag® Ultra Smooth, another addition to the Photo Rag® family, is an especially smooth and silky soft paper for high-quality FineArt inkjet printing. The white cotton art paper has a discreet, very finely textured surface with a strikingly silky feel. The matt premium inkjet coating guarantees extraordinary print results with impressive reproduction of colour, detail and very deep blacks. Photo Rag® Ultra Smooth is versatile and produces impressive results for FineArt photography as well as art reproductions. The acid- and lignin-free all-rounder meets the most exacting requirements in terms of age resistance and is perfect for high-quality black and white FineArt prints.



	10 641 615	A4	25 sheets
	10 641 614	A3	25 sheets
	10 641 613	A3+	25 sheets
	10 641 612	A2	25 sheets
	10 643 193	17"	12m roll
	10 643 192	24"	12m roll
	10 643 191	36"	12m roll
	10 643 190	44"	12m roll
	10 643 276	60"	12m roll
	10 643 277	64"	12m roll







Photo Rag® Matt Baryta 308 gsm · 100% cotton · white

Hahnemühle Photo Rag® Matt Baryta, the first matt baryta paper of the Photo Rag® family lends FineArt prints a truly unique character and artistic note. The white cotton paper contains no optical brighteners and features a very fine, discreet surface. In combination with the matt premium inkjet coating, it guarantees outstanding print results with impressive reproduction of vivid colours, details, and deep blacks. The additional barium sulphate in the coating enhances the prints tonal range, sharpness, and clarity. The printed areas reveal an elegant, subtle sheen, while the unprinted areas remain matt to beautifully accentuate brilliance, making it an exclusive alternative to analogue baryta paper.

	10 641 893	A4	25 sheets
	10 641 892	A3	25 sheets
	10 641 891	A3+	25 sheets
	10 641 890	A2	25 sheets
	10 643 636	17"	12m roll
	10 643 635	24"	12m roll
	10 643 634	36"	12m roll
	10 643 633	44"	12m roll
	10 643 632	50"	12m roll
	10 643 631	60"	12m roll
	10 643 630	64"	12m roll
	10 643 617	24"	5m roll

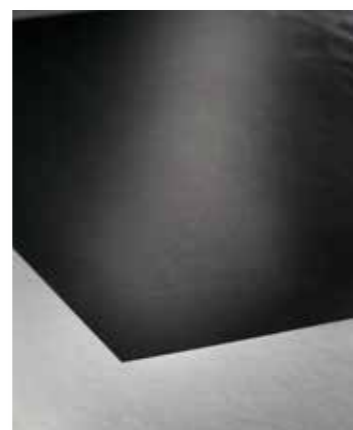


Photo Rag® Bright White 310 gsm · 100% cotton · bright white

Hahnemühle Photo Rag® Bright White is a bright white cotton art paper with an inkjet coating specially tailored for FineArt printing. The lightly defined felt structure and characteristic soft Photo Rag® feel gives every FineArt print an incredible depth and three-dimensional appearance. Combined with the matt premium inkjet coating, this produces impressive FineArt prints boasting vivid colours, deep blacks and extraordinary reproduction of detail. The bright white of the paper also creates particularly brilliant results for high contrast images. The acid- and lignin-free Photo Rag® Bright White meets the most exacting requirements for age resistance and is perfect for reproducing FineArt photographs and works of art.

	10 641 623	A4	25 sheets
	10 641 622	A3	25 sheets
	10 641 621	A3+	25 sheets
	10 641 620	A2	25 sheets
	10 643 145	17"	12m roll
	10 643 144	24"	12m roll
	10 643 143	36"	12m roll
	10 643 142	44"	12m roll





# Digital FineArt Collection

## Matt FineArt Textured





William Turner 190 · 310 gsm · 100 % cotton · white · genuine mould-made paper



Hahnemühle William Turner is a traditional mould-made watercolour paper with a coating that is ideal for FineArt applications. The white cotton paper does not contain optical brighteners and is characterised by its unique tactile feel and surface texture. The fine yet highly pronounced felt structure of the genuine mould-made paper gives photographs and art reproductions a striking depth and three-dimensional effect. The premium matt inkjet coating guarantees excellent print results with outstanding reproduction of colour and detail, impressive contrasts and deep blacks. William Turner is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The characteristic feel and structure guarantees extraordinary FineArt prints and art reproductions with artistic flair.



### 190 gsm

	10 641627	A4	25 sheets
	10 641626	A3	25 sheets
	10 641625	A3+	25 sheets
	10 641624	A2	25 sheets
	10 640083	17"	12m roll
	10 643135	24"	12m roll
	10 640128	36"	12m roll
	10 640129	44"	12m roll

### 310 gsm

	10 641647	A4	25 sheets
	10 641646	A3	25 sheets
	10 641645	A3+	25 sheets
	10 641644	A2	25 sheets
	10 640658	17"	12m roll
	10 643134	24"	12m roll
	10 643138	36"	12m roll
	10 643139	44"	12m roll





Albrecht Dürer 210 gsm · 50 % cotton · 50 %  $\alpha$ -cellulose · white · genuine mould-made paper

Hahnemühle Albrecht Dürer is a genuine mould-made paper made from 50% cotton and 50%  $\alpha$ -cellulose fibres. The traditional mould-made art paper is refined with a coating specially developed for FineArt applications. The white FineArt inkjet paper does not contain optical brighteners and has a classic, strikingly defined watercolour structure that adds an artistic touch to art reproductions in particular. Combined with the matt premium inkjet coating, this produces impressive FineArt prints boasting vivid colours, deep blacks and optimum reproduction of detail. The acid- and lignin-free Albrecht Dürer FineArt inkjet paper meets the most exacting requirements for age resistance.

	10 641 631	A4	25 sheets
	10 641 630	A3	25 sheets
	10 641 629	A3+	25 sheets
	10 641 628	A2	25 sheets
	10 640 093	17"	12m roll
	10 643 108	24"	12m roll
	10 640 105	36"	12m roll
	10 640 106	44"	12m roll



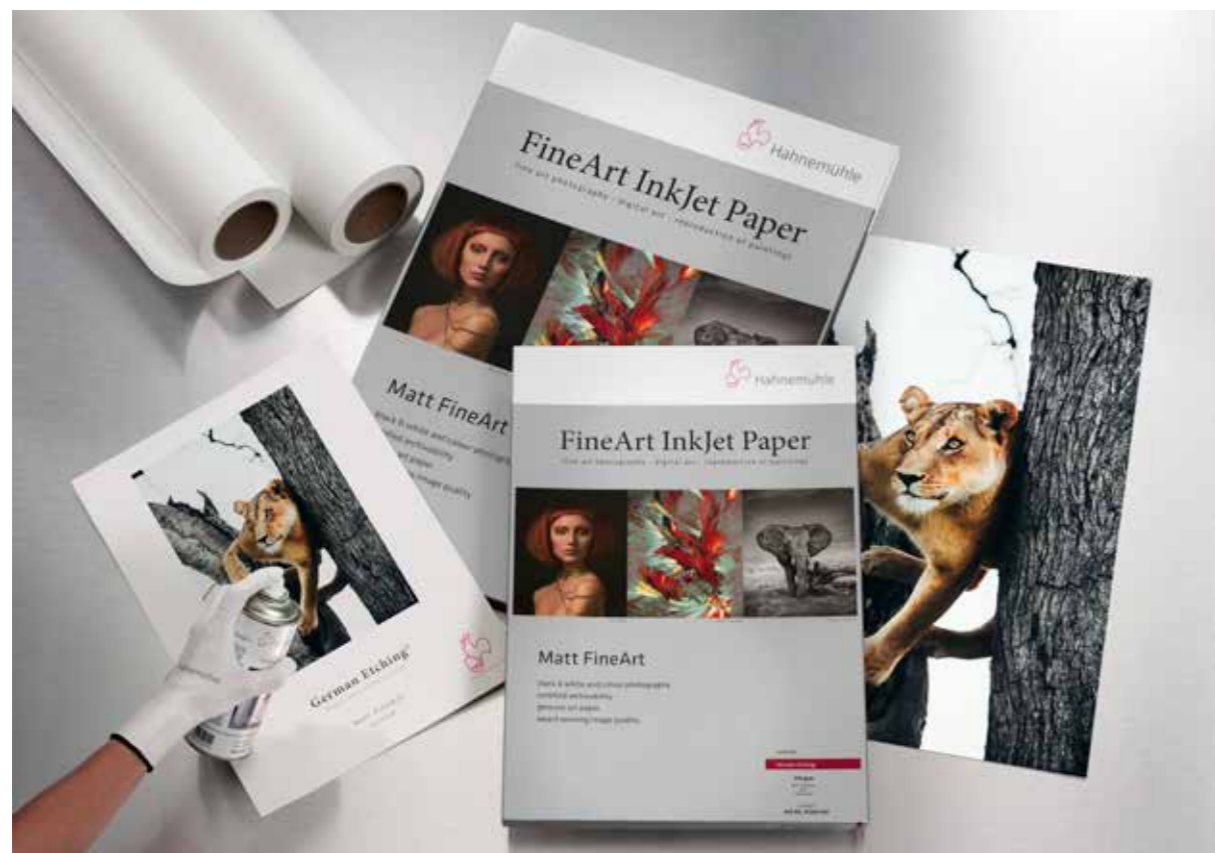
Torchon 285 gsm · 100 %  $\alpha$ -cellulose · bright white

Hahnemühle Torchon is a cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt applications. The bright white art paper has a clear, coarsely structured felt mark and is characterised by a very special tactile feel. The unique surface structure blends with the images and lends them an impressive three-dimensional effect and sense of depth. The premium matt inkjet coating produces outstanding print results, with bright colours, perfect reproduction of detail and deep blacks. The acid- and lignin-free Torchon paper meets the most exacting requirements for age resistance and is specially designed for FineArt use.

	10 641 635	A4	25 sheets
	10 641 634	A3	25 sheets
	10 641 633	A3+	25 sheets
	10 641 632	A2	25 sheets
	10 643 114	17"	12m roll
	10 643 118	24"	12m roll
	10 643 115	36"	12m roll
	10 643 116	44"	12m roll







### German Etching® 310 gsm · 100 % α-cellulose · white · genuine mould-made paper

Hahnemühle German Etching® is a traditional mould-made copperplate printing paper, complete with an inkjet coating designed especially for FineArt applications. The white artists' paper made from 100% alpha cellulose is characterised by its extraordinary velvety tactile feel and its fine, clearly defined felt structure. The unique surface texture adds a very special touch to images, showcasing them in all their splendour with impressive three-dimensional effect and depth. The premium matt inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep blacks and optimum contrasts. German Etching® is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. This heavyweight FineArt inkjet paper is one of the most popular paper for FineArt prints and art reproductions thanks to its characteristic tactile feel and surface texture.

	10 641 643	A4	25 sheets
	10 641 642	A3	25 sheets
	10 641 641	A3+	25 sheets
	10 641 640	A2	25 sheets
	10 640 099	88,9 x 118,8 cm	25 sheets
	10 643 122	17"	12m roll
	10 643 123	24"	12m roll
	10 643 120	36"	12m roll
	10 643 121	44"	12m roll
	13 640 118	44"	20 m roll



### Museum Etching 350 gsm · 100 % cotton · natural white

Hahnemühle Museum Etching is a natural white cotton artists' paper with an inkjet coating specially optimised for FineArt printing. This heavyweight textured paper does not contain optical brighteners and is characterised by its high stability. The finely textured surface with fine felt structure lends FineArt prints added depth and a three-dimensional effect. Combined with the pure cotton base, this creates a wonderfully soft tactile feel and artistic impression. The premium matt inkjet coating produces excellent print results. Colours are wonderfully vivid, deep blacks truly stand out and details are reproduced perfectly. The acid- and lignin-free Museum Etching meets the most exacting requirements for age resistance and is ideal for reproducing photographs and works of art.

	10 641 651	A4	25 sheets
	10 641 650	A3	25 sheets
	10 641 649	A3+	25 sheets
	10 641 648	A2	25 sheets
	10 643 403	17"	12m roll
	10 643 402	24"	12m roll
	10 643 401	36"	12m roll
	10 643 400	44"	12m roll







## Deckle Edge

The paper with the exclusive edge

These sheets give your float-framed prints that special touch. Hahnemühle FineArt now offers the classic fine art papers Photo Rag® 308 gsm, William Turner 310 gsm and Museum Etching 350 gsm as a version with deckle edges on all four sides.

These handcrafted sheets are available in A3+ and A2 sizes. Now these papers for professional digital fine art printing also have the look and feel of a traditional artist paper with original deckle edges.

### Photo Rag® Deckle Edge 308

10 641700	A2	25 sheets
10 641701	A3+	25 sheets

### William Turner Deckle Edge 310

10 641710	A2	25 sheets
10 641711	A3+	25 sheets

### Museum Etching Deckle Edge 350

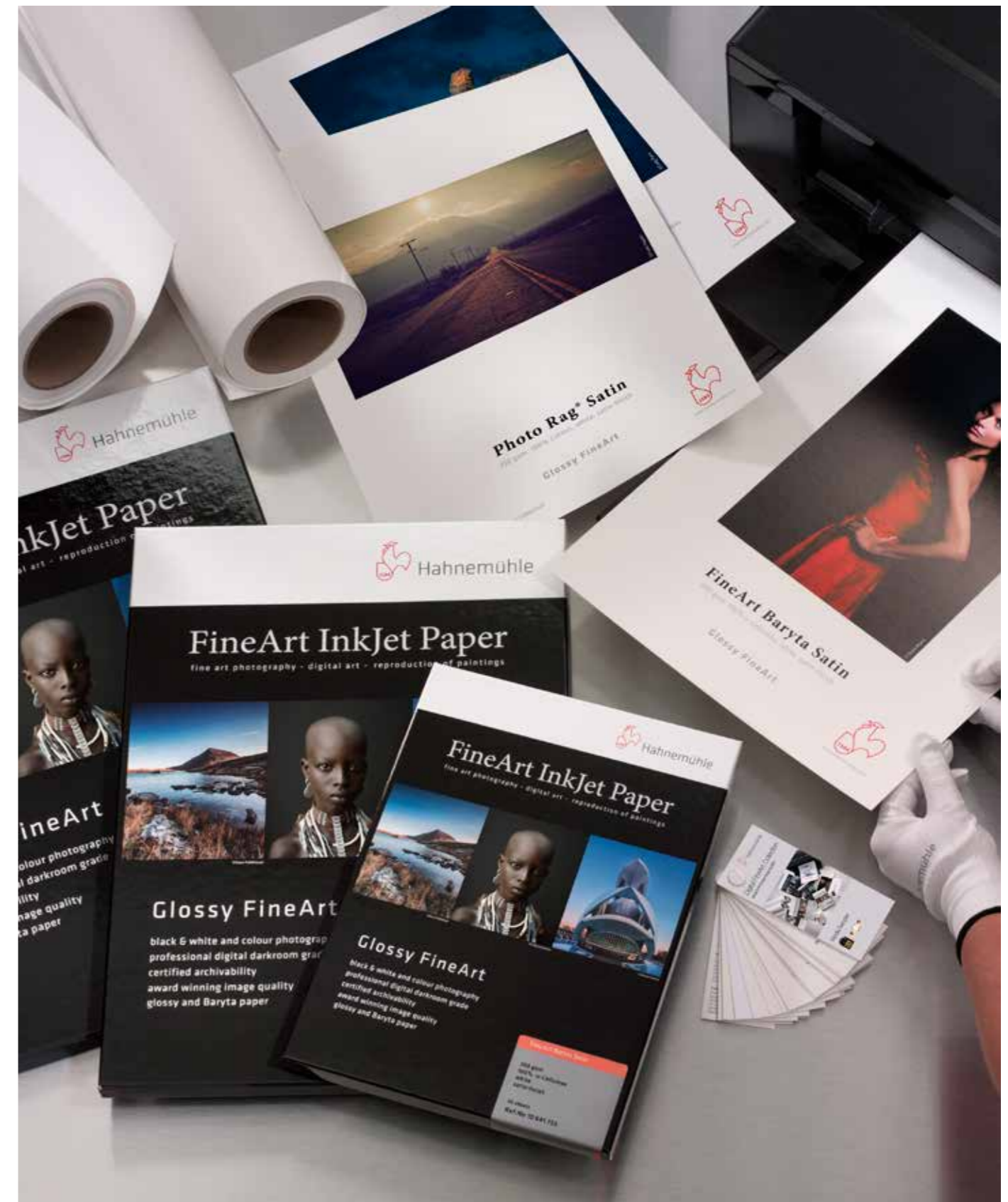
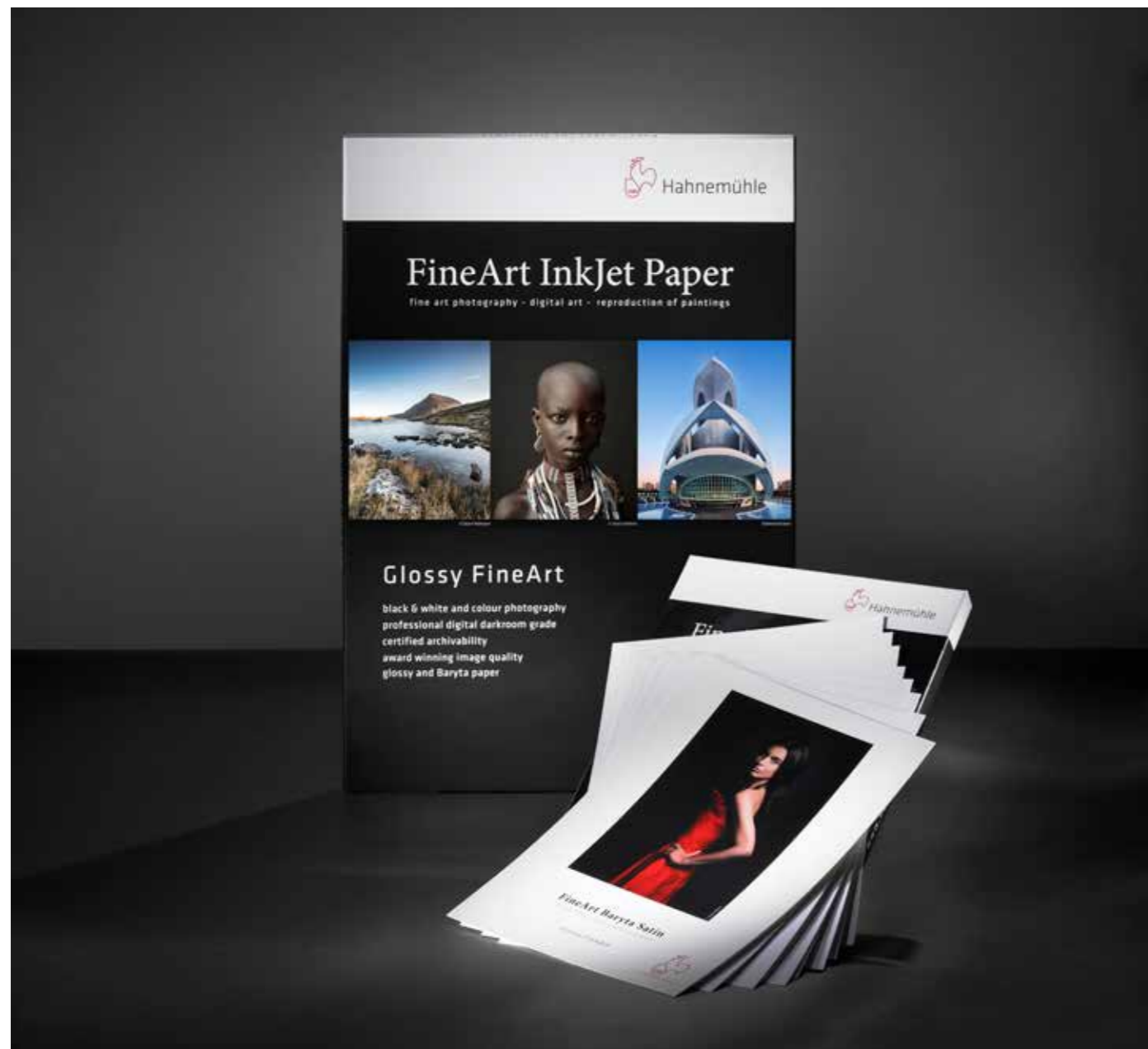
10 641720	A2	25 sheets
10 641721	A3+	25 sheets





# Digital FineArt Collection

## Glossy FineArt





**FineArt Pearl** 285 gsm · 100%  $\alpha$ -cellulose · bright white · pearl finish

Hahnemühle FineArt Pearl is a cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt use. The bright white paper has a delicately textured surface and a smooth, silky feel. In combination with the premium inkjet coating, it produces an elegant finish with a subtle, pearl-gloss effect. Once printed, the paper impresses with outstanding reproduction of colour and detail, deep blacks and striking contrasts. The acid- and lignin-free FineArt Pearl meets the most exacting requirements for age resistance and is ideal for printing high-quality black and white as well as colour photographs.

	10 641 655	A4	25 sheets
	10 641 654	A3	25 sheets
	10 641 653	A3+	25 sheets
	10 641 652	A2	25 sheets
	10 643 500	17"	12m roll
	10 643 501	24"	12m roll
	10 643 502	36"	12m roll
	10 643 503	44"	12m roll



**FineArt Baryta Satin** 300 gsm · 100%  $\alpha$ -cellulose · white · satin finish

Hahnemühle FineArt Baryta Satin is a natural white FineArt inkjet paper made of 100%  $\alpha$ -cellulose that has been refined with a special inkjet coating for FineArt applications. The subtly textured, smooth base paper contains no optical brighteners and has a silky, smooth surface texture with a beautiful feel. The satin-gloss premium inkjet coating guarantees exceptional print results with intense colours, deep blacks and outstanding sharpness. The barium sulphate within the coating makes FineArt Baryta Satin a viable alternative to analogue baryta paper. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance and produces stunning FineArt reproductions of black and white and colour photographs.

	10 641 733	A4	25 sheets
	10 641 732	A3	25 sheets
	10 641 731	A3+	25 sheets
	10 641 730	A2	25 sheets
	10 643 534	17"	12m roll
	10 643 533	24"	12m roll
	10 643 532	36"	12m roll
	10 643 531	44"	12m roll








Photo Rag® Satin 310gsm · 100% cotton · white · satin finish

Hahnemühle Photo Rag® Satin is an exceptional highlight to the Photo Rag® range and lends FineArt prints a highly individual character. The white cotton paper features the classic Photo Rag® surface with a delicate felt structure and a beautifully soft feel. In combination with the satin-gloss premium inkjet coating, it produces outstanding prints with a beautiful sense of depth and three-dimensional quality. Colours and details are perfectly reproduced, deep blacks truly stand out and contrasts are reproduced with stunning effect. Photo Rag® Satin is characterised by its very unique coating. The printed areas have a soft sheen, while the unprinted areas remain matt to beautifully accentuate brilliance. Photo Rag® Satin is acid- and lignin-free which meet the most exacting requirements in terms of age resistance.


	10 641 659	A4	25 sheets
	10 641 658	A3	25 sheets
	10 641 657	A3+	25 sheets
	10 641 656	A2	25 sheets


	10 643 034	17"	12m roll
	10 643 035	24"	12m roll
	13 643 036	36"	12m roll
	10 643 037	44"	12m roll



Photo Rag® Baryta 315gsm · 100% cotton · white · high-gloss finish

Hahnemühle Photo Rag® Baryta is a pure cotton paper with an inkjet coating that has been perfectly optimised for the needs of FineArt applications. The natural white paper comes in a pleasant, warm shade of white and contains no optical brighteners. The exquisite surface texture gives the paper a lovely, delicate feel while at the same time lend it an artistic note. In combination with the high-gloss premium inkjet coating, it produces stunning print results with outstanding reproduction of colour and detail, deep blacks and perfect contrasts. The barium sulphate in the coating makes Photo Rag® Baryta a popular alternative to analogue baryta paper. The combination of the cotton artist paper and the high-gloss inkjet coating lends FineArt prints a striking character with a beautiful, elegant sheen without glare. Photo Rag® Baryta is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

	10 641 663	A4	25 sheets
	10 641 662	A3	25 sheets
	10 641 661	A3+	25 sheets
	10 641 660	A2	25 sheets
	10 641 741	21 x 59,4 cm	25 sheets

	10 643 198	17"	12m roll
	10 643 197	24"	12m roll
	10 643 196	36"	12m roll
	10 643 195	44"	12m roll
	10 643 194	60"	12m roll
	10 643 199	64"	12m roll

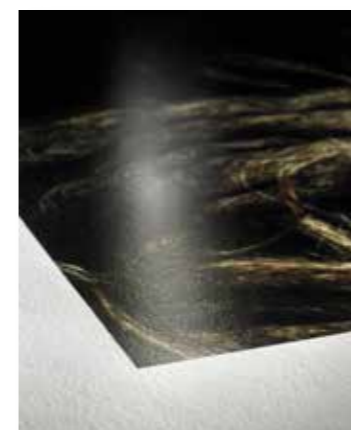




Photo Rag® Pearl 320 gsm · 100 % cotton · natural white · pearl finish

Hahnemühle Photo Rag® Pearl is a pure cotton paper with an inkjet coating that has been optimised for FineArt applications. The natural white artists' paper contains no optical brighteners and is characterised by its warm shade of white. The delicately defined, even surface texture gives the paper a lovely soft feel and the print a stunning sense of depth. In combination with the pearl-gloss premium inkjet coating, it produces outstanding FineArt prints with exceptional reproduction of colour and detail, deep blacks and beautiful contrasts. The acid- and lignin-free Photo Rag® Pearl meets the most exacting requirements for age resistance.

	10 641 667	A4	25 sheets
	10 641 666	A3	25 sheets
	10 641 665	A3+	25 sheets
	10 641 664	A2	25 sheets
	10 643 463	17"	12m roll
	10 643 462	24"	12m roll
	10 643 461	36"	12m roll
	10 643 460	44"	12m roll



FineArt Baryta 325 gsm · 100 %  $\alpha$ -cellulose · bright white · high-gloss finish

Hahnemühle FineArt Baryta is a bright white, cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt use. The clearly visible, exquisite felt structure lends the paper its lovely soft feel and tactile surface texture to produce prints with a stunning three-dimensional quality and depth. The high-gloss premium inkjet coating guarantees outstanding print results with perfect reproduction of colour and detail, deep blacks and striking contrasts. The barium sulphate within the coating gives FineArt Baryta the feel of a traditional analogue baryta paper and makes it a popular alternative for inkjet printing. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance. FineArt Baryta is a versatile classic for FineArt applications and sets standards in the printing of both black and white and colour photographs.

	10 641 671	A4	25 sheets
	10 641 670	A3	25 sheets
	10 641 669	A3+	25 sheets
	10 641 668	A2	25 sheets
	10 643 476	17"	12m roll
	10 643 475	24"	12m roll
	10 643 474	36"	12m roll
	10 643 473	44"	12m roll
	10 643 472	60"	12m roll

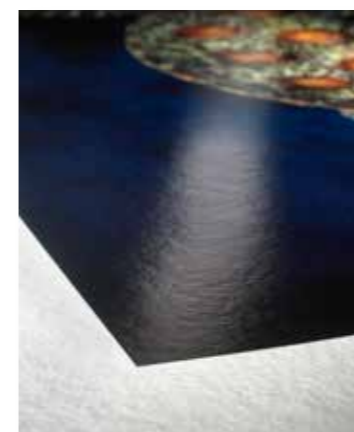




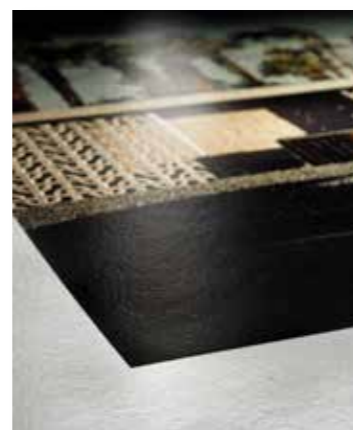




Photo Rag® Metallic 340 gsm · 100 % cotton · natural white · high-gloss metallic finish



Hahnemühle Photo Rag® Metallic is a silvery-shimmering FineArt inkjet paper with a specially formulated inkjet coating for FineArt use. The natural white cotton paper contains no optical brighteners and has the characteristic Photo Rag® surface structure and sumptuous feel. Photo Rag® Metallic features a special silvery-shimmering surface finish. The high-gloss premium inkjet coating with a unique metallic effect guarantees impressive printing results with bold colours, deep blacks and the perfect reproduction of colour and detail. The sophisticated silver metallic effect underscores the image and makes motifs with metallic elements, reflections, ice and glass, architecture and landscape shots, as well as black and white photographs with high-contrast tones shine. Photo Rag® Metallic is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

	10 641 763	A4	25 sheets
	10 641 762	A3	25 sheets
	10 641 761	A3+	25 sheets
	10 641 760	A2	25 sheets
	10 643 574	17"	12m roll
	10 643 573	24"	12m roll
	10 643 572	36"	12m roll
	10 643 571	44"	12m roll
	10 643 570	50"	12m roll
	10 643 575	24"	5m roll



Baryta FB 350 gsm · 100 %  $\alpha$ -cellulose · bright white · high-gloss finish

Hahnemühle Baryta FB is a 100%  $\alpha$ -cellulose, bright white FineArt inkjet paper and features an inkjet coating that has been specially optimised for FineArt applications. The heavy, minimally textured base paper impresses with a high degree of whiteness and an extremely smooth surface. In combination with the high-gloss premium inkjet coating, it produces excellent print results. Blacks have impressive depth, colours are brilliantly reflected, and details and contrasts are perfectly reproduced. The barium sulphate in the coating gives the paper the feel of a traditional analogue baryta paper. Baryta FB is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The high-gloss, extra-smooth FineArt inkjet paper makes colour photographs pop and reproduces black and white shots in a unique fashion.

	10 641 675	A4	25 sheets
	10 641 674	A3	25 sheets
	10 641 673	A3+	25 sheets
	10 641 672	A2	25 sheets
	10 643 695	17"	12m roll
	10 643 696	24"	12m roll
	10 643 697	36"	12m roll
	10 643 698	44"	12m roll
	10 643 699	60"	12m roll



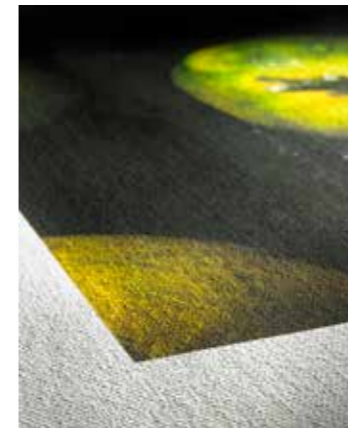
# Digital FineArt Collection


## Canvas FineArt



### Canvas Artist 340 gsm · poly-cotton · natural white

Hahnemühle Canvas Artist is a matt-coated inkjet canvas made from mixed polyester-cotton fabric. The natural white canvas does not contain any optical brighteners and has a coarse canvas texture that accentuates its artistic character and lends the surface a certain three-dimensional quality and feel. In combination with the premium matt inkjet coating, it produces exceptional print results with excellent reproduction of colour and detail, deep blacks and outstanding contrasts. Canvas Artist is acid- and lignin-free, fulfils the most exacting requirements in terms of age resistance and is perfect for producing high-quality FineArt reproductions. Thanks to the material elasticity, the canvas is very well-suited for mounting on canvas stretcher frames.




	10 626 366	24"	12m roll
	10 626 361	36"	12m roll
	10 626 364	44"	12m roll
	10 626 380	60"	12m roll

### Goya Canvas 340 gsm · poly-cotton · natural white · satin-gloss

Hahnemühle Goya Canvas is a satin-gloss poly-cotton inkjet canvas featuring a distinctive surface texture. The characteristic, tactile canvas texture lends art reproductions and photographs a painting-like appearance. Together with the satin-gloss premium inkjet coating, it produces outstanding print results with striking reproduction of colour and detail, deep blacks and perfect contrasts. Goya Canvas is acid- and lignin-free and meets the most exacting requirements for age resistance and is ideal for FineArt use. The canvas structure is highly compatible with canvas stretching frames.




	10 626 367	24"	12m roll
	10 626 369	44"	12m roll



## Canvas Metallic 350 gsm · poly-cotton · bright white


Hahnemühle Daguerre Canvas is a matt-coated, poly-cotton inkjet canvas with a fine, uniform surface texture. The bright white canvas is characterised by its high degree of whiteness. When combined with the premium matt inkjet coating, it produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast. Daguerre Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. Despite its high grammage, the canvas has excellent stretch properties and is ideal for mounting on canvas stretcher frames.

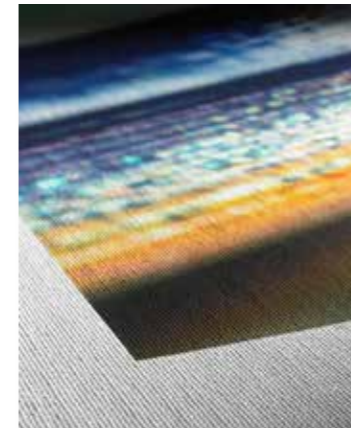
	10 643 523	17"	12m roll
	10 643 522	24"	12m roll
	10 643 525	36"	12m roll
	10 643 521	44"	12m roll
	10 643 520	60"	12m roll



## Daguerre Canvas 400 gsm · poly-cotton · bright white


Hahnemühle Daguerre Canvas is a matt-coated, poly-cotton inkjet canvas with a fine, uniform surface texture. The bright white canvas is characterised by its high degree of whiteness. When combined with the premium matt inkjet coating, it produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast. Daguerre Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. Despite its high grammage, the canvas has excellent stretch properties and is ideal for mounting on canvas stretcher frames.

	10 643 489	17"	12m roll
	10 643 488	24"	12m roll
	10 643 487	36"	12m roll
	10 643 486	44"	12m roll
	10 643 485	60"	12m roll



## Art Canvas Smooth 370 gsm · poly-cotton · natural white


Hahnemühle Art Canvas Smooth is a matt-coated inkjet canvas made from mixed polyester-cotton fabric. The creamy white canvas contains no optical brighteners and features a smooth, uniform canvas texture. The premium matt inkjet coating produces striking print results. Colours are wonderfully vivid, deep blacks truly stand out and details are reproduced perfectly. Art Canvas Smooth is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The pliable material is flexible and ideal for mounting on canvas stretcher frames.

	10 643 542	24"	12m roll
	10 643 541	44"	12m roll
	10 643 540	60"	12m roll



## Cézanne Canvas 430 gsm · 100% cotton · natural white

Hahnemühle Cézanne Canvas is a heavy inkjet canvas made of pure cotton, with an elegant, finely woven surface texture. The natural white canvas contains no optical brighteners and boasts a beautiful, natural shade of white. Together with the premium matt inkjet coating, it produces outstanding print results with excellent reproduction of colour and detail, deep blacks and exceptional contrasts. Cézanne Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. This heavyweight canvas impresses with radiant colours and deep blacks, down to the smallest detail which bestows FineArt prints an exceptional brilliance. Despite its heaviness, the canvas is extremely elastic and is highly compatible with canvas stretcher frames.

	10 643 562	24"	12m roll
	10 643 561	44"	12m roll
	10 643 560	60"	12m roll





## Hahnemühle FineArt Inkjet Photo Cards

As a mini-collection for a 'mobile' portfolio presentation, an invitation or a give-away at your exhibition or simply as a lovely gift – the high-quality FineArt Inkjet Photo Cards from Hahnemühle offer a variety of creative design possibilities. Packed in an elegant metal tin, you can choose between two sizes and several Hahnemühle FineArt qualities. From matt paper with a smooth or textured surface over paper with a satin or high-gloss finish to our sustainable Natural Line papers, the Inkjet Photo Cards show your highlights to their best advantage – also in a mini format.

Every tin contains 30 FineArt Inkjet photo cards with beautiful rounded corners. The elegant packaging with the embossed rooster protects your prints and is ideally suited as a small, mobile archive.

### FineArt Inkjet Photo Cards – 10 x 15 cm – 30 sheets

Photo Rag® 308	10 640 770
Museum Etching	10 640 771
FineArt Pearl	10 640 772
Photo Rag® Baryta	10 640 773
Photo Rag® Ultra Smooth	10 640 774
FineArt Baryta	10 640 775
FineArt Baryta Satin	10 640 776
Photo Rag® Metallic	10 640 778
Bamboo	10 640 790
Hemp	10 640 791
Agave	10 640 792
Sugar Cane	10 640 793

### FineArt Inkjet Photo Cards – A5 – 30 sheets

Photo Rag® 308	10 640 780
FineArt Pearl	10 640 782
Photo Rag® Baryta	10 640 783
Bamboo	10 640 784
Hemp	10 640 785
Agave	10 640 786
Sugar Cane	10 640 787



## Hahnemühle FineArt InkJet Linen Album

Capture the most beautiful pictures and memories with the Hahnemühle FineArt Inkjet Linen Album - wedding photos, family portraits or your photography portfolio.

The Hahnemühle photo album features a high-quality linen cover and has been quality-manufactured in Germany with great attention to detail. This makes it wear-resistant, dirt-repellent, and long-lasting. To protect the prints, the cover set comes with front and back paper and 2 sheets of interleaf paper. The linen album is bound with two screws and allows a variable expansion of up to 40 fine art prints. The cover set comes fully equipped and ready-to-use with a set of Hahnemühle gloves and a special Hahnemühle multitool to allow for easy set-up and presentation. It is available in two neutral colours – black and light sand grey. You can choose from three different formats: A4 landscape, A3 landscape, and 12"x12" square. All formats and colours can be freely combined with four different paper qualities for printing the album content pages. Thereby, you can create your own individual and long-lasting photo album.



Cover Sets	A4 landscape	A3 landscape	12"x12"
Linen Cover Set, Buckram Light-Black	10 642 001	10 642 002	10 642 003
Linen Cover Set, Liness Light Sand Grey	10 642 005	10 642 006	10 642 007
<b>Content paper (printable on both sides)</b>			
Photo Rag® Book & Album, 220 gsm	10 640 750	10 640 751	10 640 752
Photo Rag® Duo, 276 gsm	10 640 753	10 640 754	10 640 755
<b>Content paper (printable on one side)</b>			
Photo Rag® Satin, 310 gsm	10 640 756	10 640 757	10 640 758
Photo Rag® Pearl, 320 gsm	10 640 759	10 640 760	10 640 761



## Digital FineArt Collection "Turning Images into Art"

### Application

High-quality FineArt Inkjet papers for FineArt application, FineArt prints, FineArt books and albums, longterm exhibitions, editions, art collections and art reproductions

### Paper base

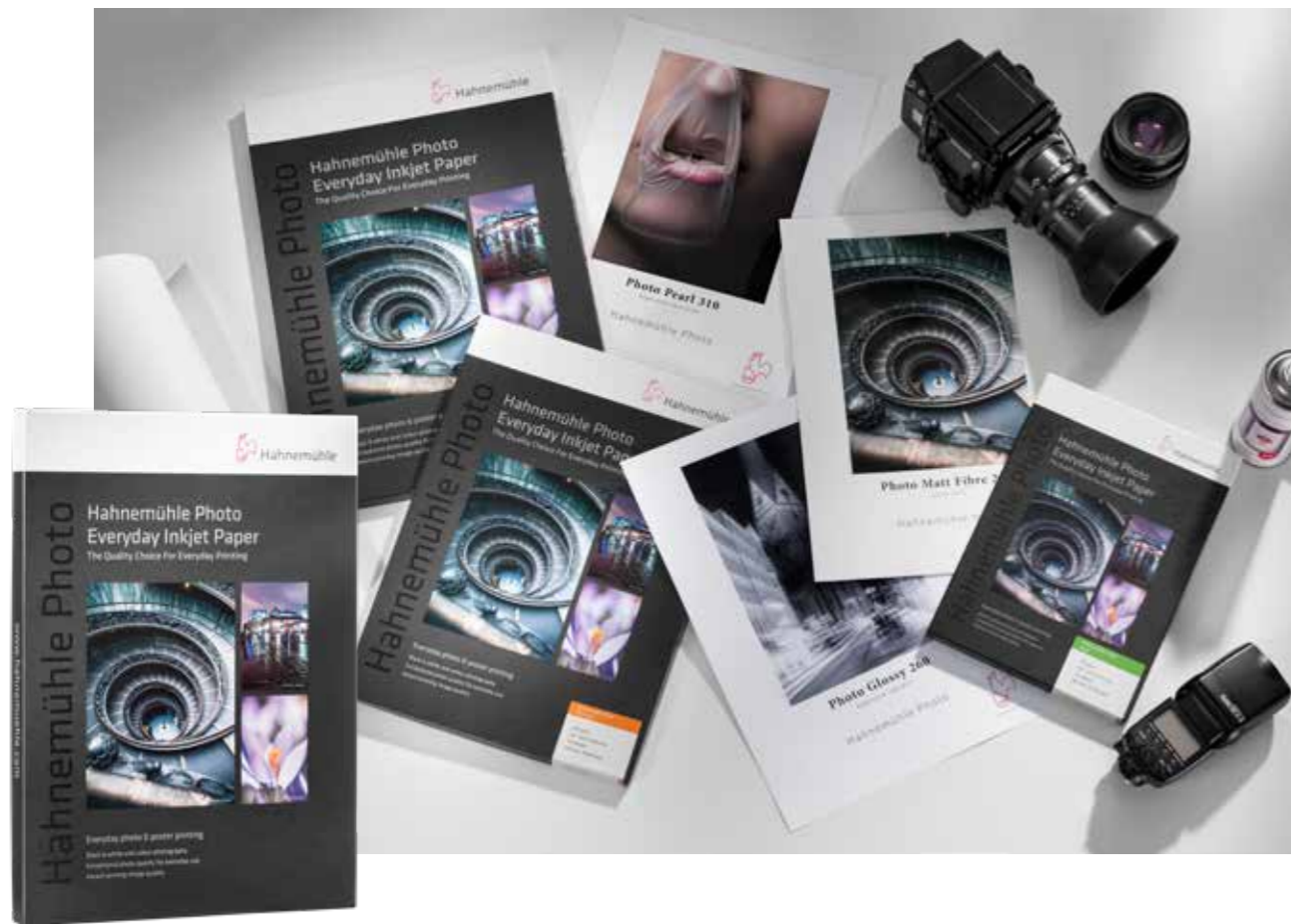
Heavy, high-volume artist papers with a cotton or  $\alpha$ -cellulose paper base and a clearly visible and distinct surface texture providing an unique tactile feel

### Coating

Premium inkjet coating especially designed to fulfil the high-end FineArt demands for an excellent reproduction of colour and detail, impressive contrasts and deep blacks

### Longevity

100 years or more, acid and lignin-free, buffered with calcium carbonate, ISO 9706 conform, fulfils museum



## Hahnemühle Photo The Quality Choice For Everyday Printing

**H**ahnemühle Photo is a compact basic assortment comprising eight high-quality inkjet media. Regardless of whether you choose basic fine art, classic photo paper or canvas – Hahnemühle Photo has the right product to meet any need and is ideal for printing photos, posters and photo books.

All Hahnemühle Photo media are relatively thin and feature a smooth, barely textured surface, making them easy to print on and process. Nevertheless, the printing quality is convincing and delivers the best results in daily printing. With an age resistance of up to 30 years, the papers are perfect for all applications where the highest museum-level quality is not required.

## Hahnemühle Photo The Quality Choice for Everyday Printing

### Application

Basic inkjet papers for daily printing like photographs, poster prints, photo books and exhibitions with limited duration

### Paper base

Low-weight cellulose papers or resin-coated substrate materials with a very light (or none at all) surface texture

### Coating

High-quality inkjet coating especially designed for photo application which results in brilliant colours, high contrasts and deep blacks

### Longevity

Up to 30 years, acid and lignin-free

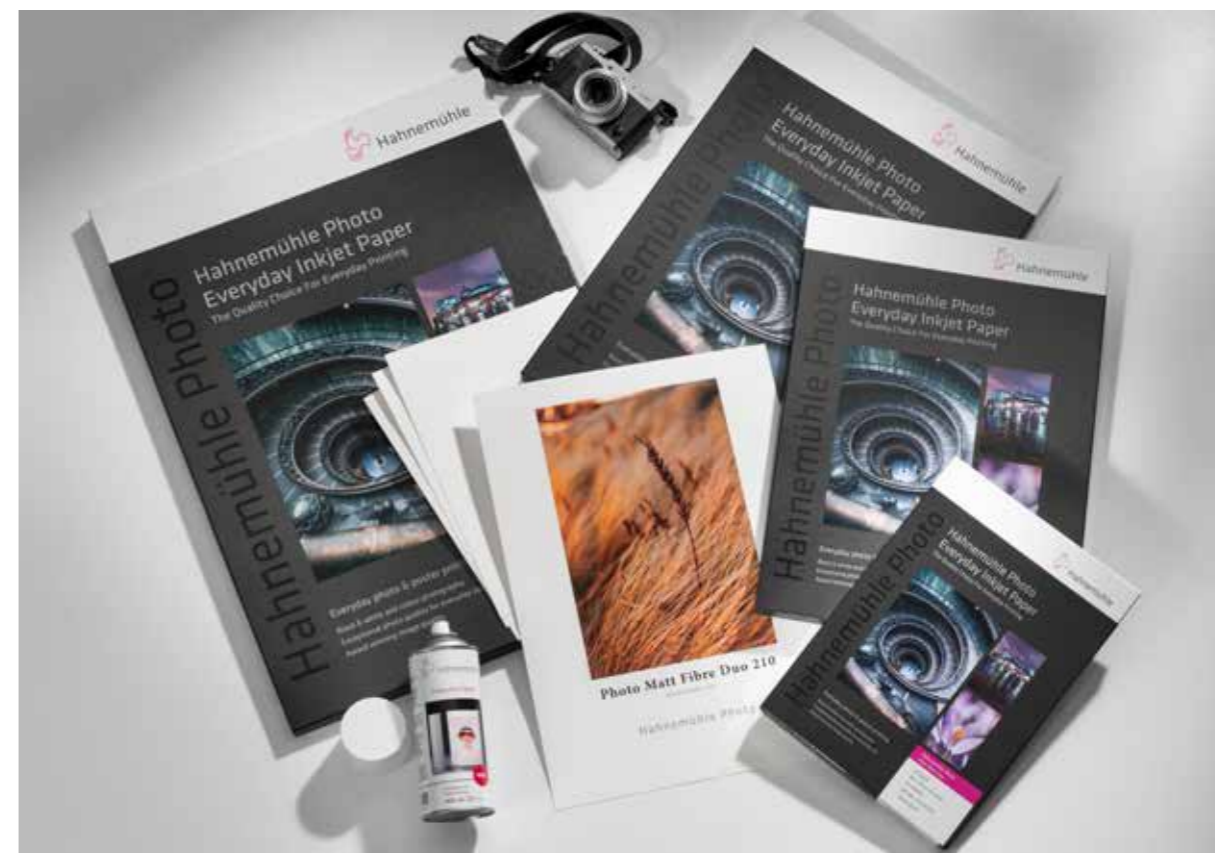


## Photo Matt Fibre

200 gsm · 100%  $\alpha$ -cellulose · natural white · matt

Photo Matt Fibre is a low-weight, cellulose paper with an optimised inkjet coating for photo application. It is perfectly suited for photo and poster prints as well as photo books. The smooth, very lightly textured paper has a pleasant warm-tone whiteness. It excels with its print quality, ensuring the best results for daily printing.

	10 641 900	A4	25 sheets
	10 641 901	A3	25 sheets
	10 641 902	A3+	25 sheets
	10 641 903	A2	25 sheets
	10 641 906	10x15 cm	50 sheets
	10 643 102	17"	30m roll
	10 643 101	24"	30m roll
	10 643 100	44"	30m roll
	10 643 103	60"	30m roll



## Photo Matt Fibre Duo

210 gsm · 100%  $\alpha$ -cellulose · natural white · matt · double sided

Photo Matt Fibre Duo is the double-sided version of Photo Matt Fibre. The low-weight, cellulose paper comes with an optimised inkjet coating for photo application and is perfectly suited for photo books. The warm-tone paper has a smooth, very lightly textured surface on both sides. It excels with its very good print quality, ensuring the best results for daily printing.

	10 641 910	A4 SG	25 sheets
	10 641 911	A3 SG	25 sheets
	10 641 912	A3+ SG	25 sheets
	10 641 913	A2 LG	25 sheets

SG = short grain  
LG = long grain









## Sustainable Photo Satin

220 gsm · 100%  $\alpha$ -Cellulose · bright white · satin-finish

Hahnemühle Sustainable Photo Satin is a sustainable alternative to PE-based (Polyethene) inkjet photo papers. The newly developed bio inkjet coating is free of plastic composites/film, FSC® certified and 100% recyclable via the wastepaper cycle. The bright white photo paper has a velvety smooth surface and is perfect for sustainable photo and poster printing.

	10 641 880	A4	25 sheets
	10 641 881	A3	25 sheets
	10 641 882	A3+	25 sheets
	10 641 883	A2	25 sheets


	10 643 623	17"	30m roll
	10 643 622	24"	30m roll
	10 643 621	44"	30m roll
	10 643 620	60"	30m roll




## Photo Glossy

260 gsm · RC-paper · bright white · high-gloss

Photo Glossy is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The low-weight, bright white photo inkjet paper has a smooth, high-gloss surface finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.

	10 641 920	A4	25 sheets
	10 641 921	A3	25 sheets
	10 641 922	A3+	25 sheets
	10 641 923	A2	25 sheets

	10 643 162	17"	30m roll
	10 643 161	24"	30m roll
	10 643 160	44"	30m roll
	10 643 163	60"	30m roll







## Photo Luster 260/290

260/290 gsm · RC-paper · bright white · luster-finish


Photo Luster is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The low-weight, bright white photo inkjet paper has a smooth surface with a luster finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.

### 260 gsm

	10 641930	A4	25 sheets
	10 641931	A3	25 sheets
	10 641932	A3+	25 sheets
	10 641933	A2	25 sheets
	10 641934	A4	250 sheets
	10 641936	10x15 cm	50 sheets

	10 643172	17"	30m roll
	10 643171	24"	30m roll
	10 643170	44"	30m roll
	10 643173	60"	30m roll

### 290 gsm

	10 643152	17"	30m roll
	10 643151	24"	30m roll
	10 643150	44"	30m roll




## Photo Silk Baryta X

310 gsm · 100% α-Cellulose · white · silky-gloss

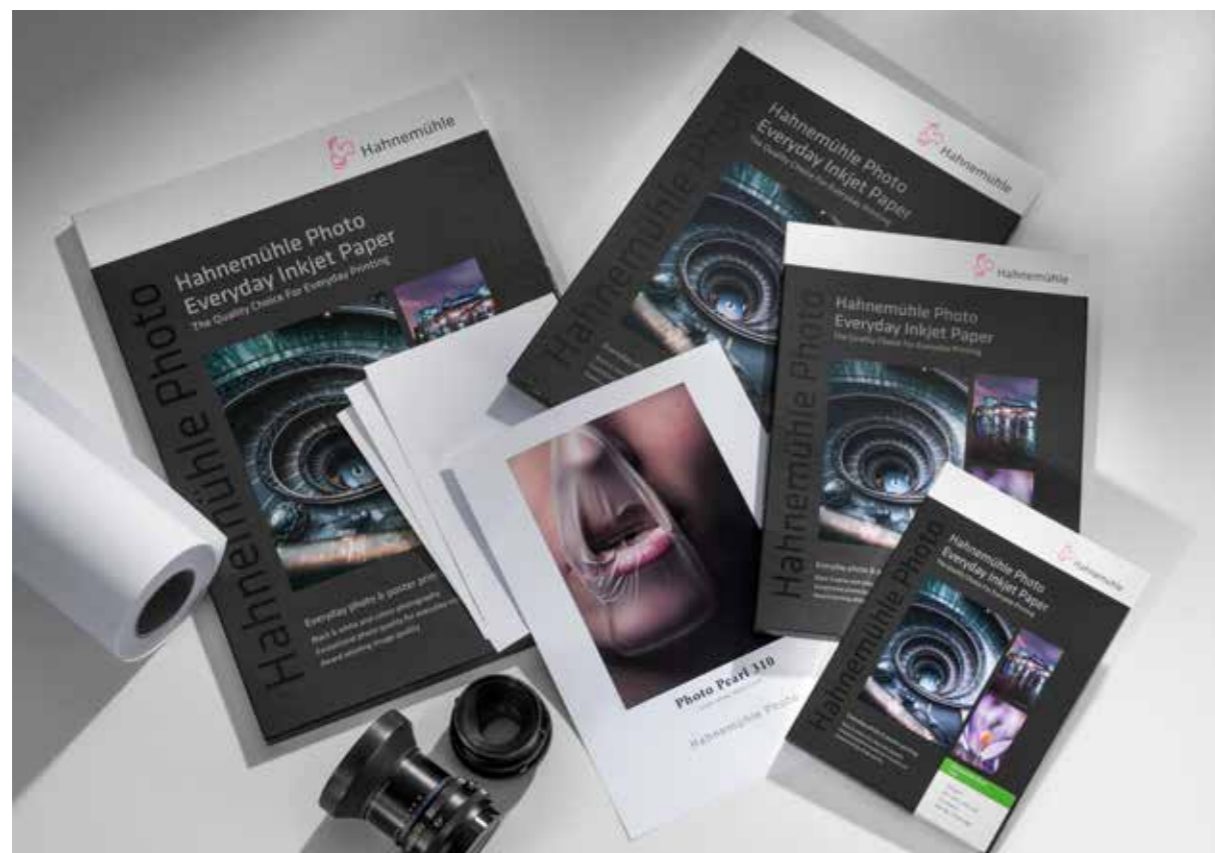
Photo Silk Baryta X is a cellulose paper with an optimised inkjet coating for photo application, it is perfectly suited for photo and poster prints. The baryta coating gives the impression of a traditional silver halide photo paper. The smooth, creamy white paper with its silky gloss finish produces a very good print quality, ensuring the best results for daily printing.



	10 641858	A4	25 sheets
	10 641857	A3	25 sheets
	10 641856	A3+	25 sheets
	10 641855	A2	25 sheets

	10 643 643	17"	15m roll
	10 643 642	24"	15m roll
	10 643 641	44"	15m roll
	10 643 640	60"	15m roll



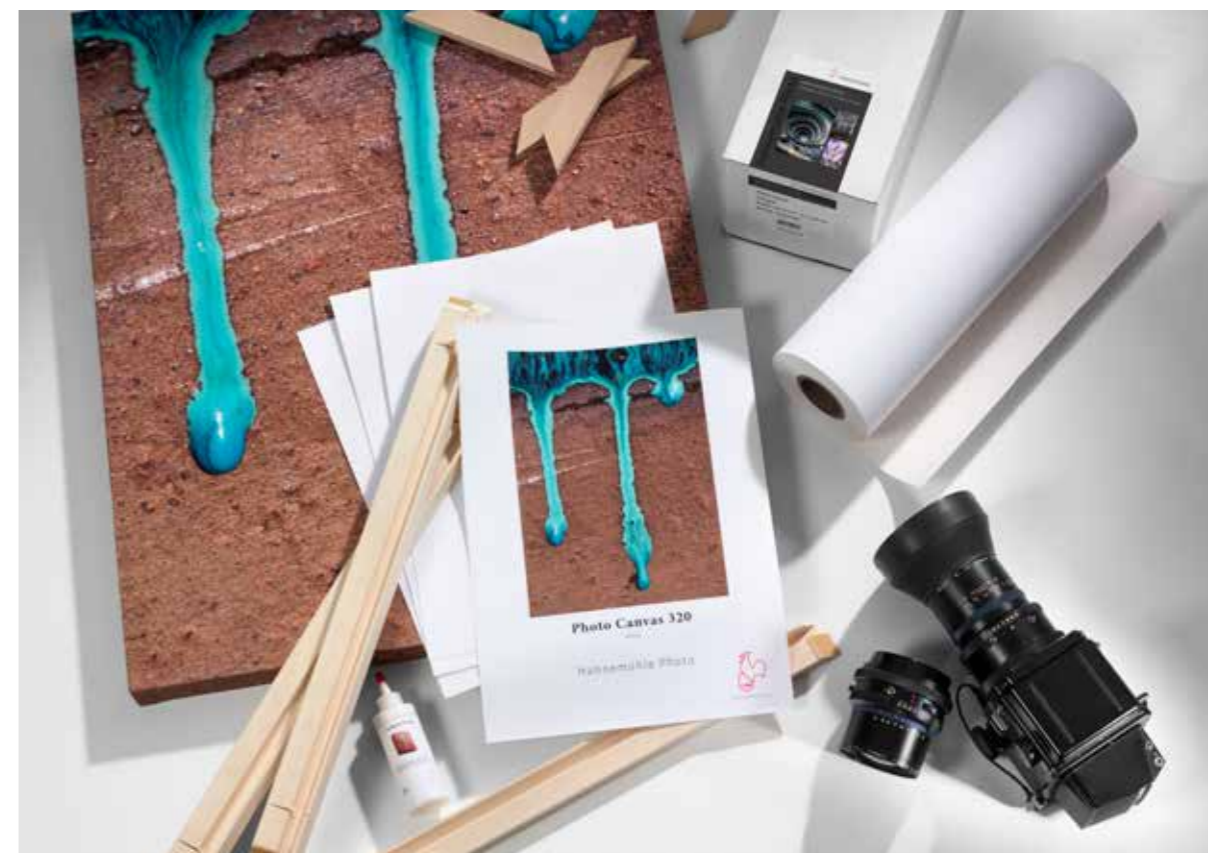


## Photo Pearl

310 gsm · RC-paper · bright white · pearl-finish

Photo Pearl is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The bright white photo inkjet paper has a smooth surface, with a pearl finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.

	10 641 960	A4	25 sheets
	10 641 961	A3	25 sheets
	10 641 962	A3+	25 sheets
	10 641 963	A2	25 sheets
	10 641 964	A4	200 sheets
	10 641 966	10x15 cm	50 sheets
	10 643 220	17"	25m roll
	10 643 221	24"	25m roll
	10 643 222	44"	25m roll
	10 643 223	60"	25m roll



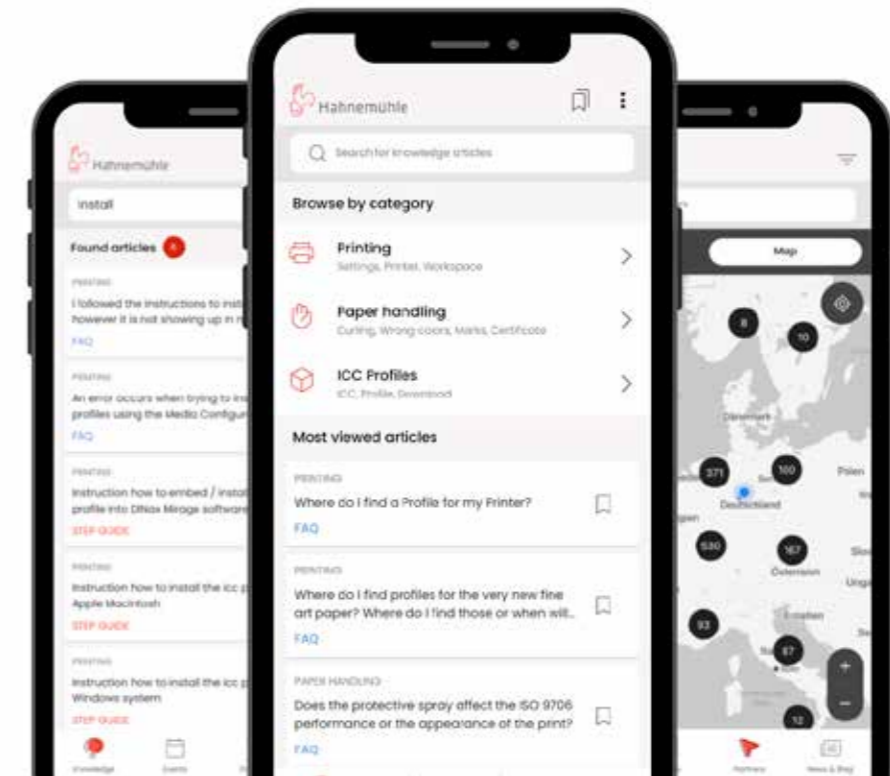
## Photo Canvas

320 gsm · poly-cotton · bright white · matt

Photo Canvas is a finely woven inkjet canvas comprising a polyester-cotton mixed fabric. The bright white canvas has a matt inkjet coating which is optimised for photo application, producing a very good print quality. Photo Canvas ensures the best results in daily printing and is perfectly suited for photo and poster prints as well as stretcher-frame systems.

	10 643 181	24"	20 m roll
	10 643 180	44"	20 m roll





## Hahnemühle Excellence Program

The leading fine art printing network with all its advantages

The Hahnemühle Excellence Program recognises print studios and laboratories that focus on excellent print quality and outstanding service with Hahnemühle inkjet papers.

This network of the world's best print studios and laboratories offers photographers and artists support in finding and selecting the right print partner. All Certified Studios are inspected and certified by Hahnemühle experts according to the strictest criteria. Their knowledge and skills guarantee a professional and first-class printing experience. After certification, all print studios have the opportunity to advance in the Excellence Program and enjoy various benefits. In total, there are four different statuses that a Hahnemühle Certified Studio can achieve: Presidents Club Member, Gold Studio, Platinum Studio and H-Circle. All necessary requirements for each status and the associated benefits can be found in our App.

Start your journey today and become an important part of the world's leading network for FineArt Printing! Simply download our Hahnemühle App, register and start your application to become a Hahnemühle Certified Studio.

## The Hahnemühle App

Fine Art printing at your fingertips

Our passion for fine art printing does not stop with our FineArt Inkjet papers. Over the past 25 years, we have been constantly working on additional products and services such as our Certificates of Authenticity, MyArtRegistry, Technical Support or the ICC-Profile Download Center.

The Hahnemühle App is the start to the ultimate Hahnemühle print experience with all the help, support, and information in one place! Always with the thought that photographers and artists have the products and knowledge at hand to bring their artistic visions to life and turn images into art.

The PRO version offers exclusive access to even more tools and services such as the Hahnemühle Paper Finder, personalized ICC-Profiling Services or the mobile version of MyArtRegistry. All with the aim to support artists and print studios in their daily work.

The App is available for iOS and Android.  
To get the App, either visit: [app.hahnemuehle.com](http://app.hahnemuehle.com)  
or scan the QR-code.





## Hahnemühle Signing Pen Duo

Hahnemühle's Signing Pen Duo helps artists to give their art an even more personal touch, to emphasize edition prints and to complete unique pieces. The classic black fineliner made of pure pigment ink can be used to sign on high-gloss paper surfaces without the signature bleed through. The pigment liner is indelible, archival, waterproof, odourless, and lightfast. With its fine metal tip, even the most detailed signatures are possible. To make images on matt and heavily textured paper unmistakable, our pigment liner comes in combination with a high-quality black graphite pencil in archival quality. The noble pencil is soft enough not to push through and hard enough to get the signature on the paper. Both signing pens are available in a modern black sliding case.

The Hahnemühle Signing Pen Duo can be combined ideally with the Hahnemühle Certificate of Authenticity. Combined they guarantee authenticity for limited artworks and reproductions and protection against forgery.

Signing Pen Duo 10640 475



## Certificate of Authenticity with Hologram System

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of your limited edition artworks and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle-edged mould-made paper with a Hahnemühle watermark and fluorescent security fibres. A serialised, numbered hologram should be added to the certificate. A second, identically numbered hologram should then be applied to the reverse side of the artwork.

The combination of certificate and hologram assures that each Certificate of Authenticity relates to one particular piece of art. On our website [www.myartregistry.com](http://www.myartregistry.com) you have the possibility to register your artworks.

Certificate of Authenticity  
10 640 397 A4 25 sheets+ 50 holograms



## Hahnemühle Varnish

The Hahnemühle Varnish, specially developed for all Hahnemühle Canvas grades, protects your artwork from UV light and humidity. The coating ensures vibrant colours and a water-resistant surface. The flexible coating with a new formulation minimises the partly occurring "whitening".

The ready-to-use varnish is easy to apply with a foam roller. It remains crystal clear even after repeated painting. According to customer requirements the surface has a glossy, satin or matt finish.

Hahnemühle Varnish

10 640 734	1 litre	glossy
10 640 735	1 litre	satin
10 640 736	1 litre	matt

## Hahnemühle Protective Spray

Hahnemühle Protective Spray protects digital fine art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. It fixes colours of pigment- and UltraChrome ink and prevents an eventual colour fag, also the intensity and the high brilliance of the colours stay permanently.

The coating increases the abrasion resistance of fine art papers, so the risk of fingerprint marks and scratches are reduced. Protective Spray makes the sealing of the surface water-repellent. The improved formulation is fast drying. The spray will stay clear throughout its lifetime and not cause yellowing.

Hahnemühle Protective Spray  
10 640 702 400 ml colourless





## Archive & Portfolio Boxes

The corrugated cardboard for these boxes consists of acid-free, age-resistant archive cardboard and meets the requirements of 6738, ISO 9706 and ISO 16245. Consequently, the boxes – available in four sizes – are well suited for protecting valuable art treasures and documents from light, dust and atmospheric impact. The box for formats up to A4 is made of 1.6mm microwave cardboard (E-Wave) while the other sizes – up to A2 – feature 3mm-microwave cardboard walls (B-Wave). All the boxes feature a dove-grey exterior, with the wave and the interior being coloured natural white. The boxes are delivered in space saving 10 item or 25 item packages and are assembled quickly and easily.

### E-Wave approx. 1.6 mm

10 121 110	310 x 225 x 35mm	for A4	25 boxes
------------	------------------	--------	----------

### B-Wave approx. 3.0 mm

10 121 210	430 x 315 x 35mm	for A3	10 boxes
10 121 211	493 x 340 x 35mm	for A3+	10 boxes
10 121 310	605 x 435 x 35mm	for A2	10 boxes



## Hahnemühle Mounting Board

The Hahnemühle mounting boards produced on a fourdrinier machine are used mainly for framing art exhibits. The mounting board is also used as the base for the Hahnemühle multi-laminate museum boards. Hahnemühle mounting boards are also suitable for the most diverse applications in printing and drawing techniques. They are acid free and age resistant in compliance with 6738 and ISO 9706.

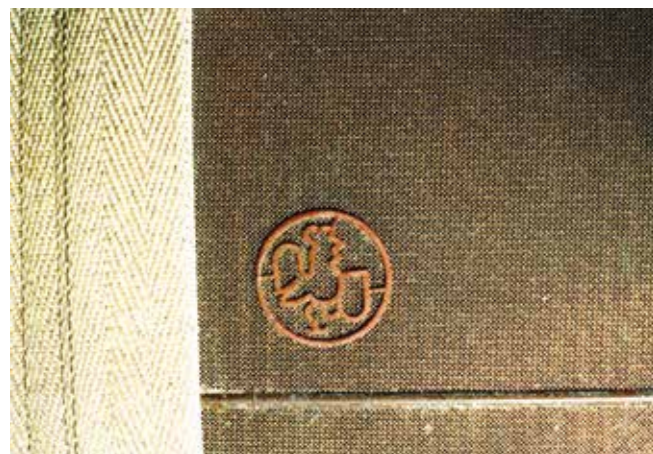
SG = short grain · LG = long grain

### Sheets (25 sheets)

10 627 315	50 x 70 cm LG	bright white	300 gsm
10 627 316	50 x 70 cm LG	natural white	300 gsm
10 627 301	100 x 70 cm SG	bright white	300 gsm
10 627 302	100 x 70 cm SG	natural white	300 gsm
10 120 915**	70 x 100 cm SG	bright white	300 gsm
10 120 986*	100 x 140 cm SG	bright white	300 gsm
10 120 914**	70 x 100 cm SG	natural white	300 gsm
10 120 961*	100 x 140 cm SG	natural white	300 gsm
10 120 916**	70 x 100 cm SG	ivory	300 gsm
10 120 920**	70 x 100 cm SG	light grey	300 gsm
10 120 921*	70 x 100 cm SG	bright white	400 gsm
10 120 981*	100 x 140 cm SG	bright white	400 gsm
10 120 922*	70 x 100 cm SG	natural white	400 gsm
10 120 971*	100 x 140 cm SG	natural white	400 gsm

\* 50 sheets,  
\*\* 100 sheets





## Classical Printing Methods Hahnemühle Printmaking Papers

The high-quality Hahnemühle mould-made printmaking paper for traditional artistic printing techniques is produced in our mill on the cylinder mould paper machine. The single sheets have 4 genuine deckled edges (\* 3 genuine deckled edges and 1 cut edge). With its matt, velvety soft and finely structured surface, this Hahnemühle mould-made paper is ideally suited for analogue artistic gravure, offset and flat printing processes. It is also very suitable for new digital printing technologies that do not require a coating on the paper - such as UV, Latex and Resin printing. It has a high volume and is characterised by its particular flexibility. All paper grades are made from exquisite raw materials, and are highly resistant to aging, acid-free and vegan.

SG = short grain · LG = long grain

Mould-made Printmaking Paper for traditional artistic printing techniques, offset and uncoated/treated digital printing processes

**Sheets** (10 sheets, matt/smooth, bright white, Watermark "Rooster")

10 627 506                      approx. 56 x 78 cm LG                      300 gsm

with 4 genuine deckled edges

**Sheets 100% Cotton** (10 sheets, matt/smooth, bright white, Watermark "Rooster")

10 627 757\*                      approx. 56 x 78 cm LG                      300 gsm

10 627 758\*\*                      approx. 106 x 78 cm SG                      300 gsm

\*25 sheets  
\*\*with additional Watermark "Hahnemühle"

**Sheets** (10 sheets, matt/smooth, white)

10 627 562*	53 x 78 cm LG	150 gsm
10 627 563*	53 x 78 cm LG	230 gsm
10 627 502	106 x 78 cm SG	230 gsm
10 627 564*	53 x 78 cm LG	300 gsm
10 627 504	106 x 78 cm SG	300 gsm
10 627 566*	53 x 78 cm LG	350 gsm

\*25 sheets, with Watermark "Rooster" or "Hahnemühle"

**Sheets** (100 sheets, Watermarks "Rooster" and "Hahnemühle")

10 105 734	white - matt/smooth	approx. 78 x 106 cm	150 gsm
10 105 738	white - matt/smooth	approx. 78 x 106 cm	230 gsm
10 105 760	white - matt/rigid	approx. 78 x 106 cm	230 gsm
10 105 748*	bright white - 100% cotton rag	approx. 78 x 106 cm	250 gsm
10 105 749*	bright white - 100% cotton rag	approx. 80,5 x 120 cm	250 gsm
10 105 735*	white - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 719*	white - matt/smooth	approx. 80,5 x 120 cm	300 gsm
10 105 737*	yellowish - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 752***	bright white - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 755*	bright white - 50% cotton rag	approx. 78 x 106 cm	300 gsm
10 105 761*	white - matt/rigid	approx. 78 x 106 cm	300 gsm
10 105 765*	antik - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 722*	bright white - matt/rigid	approx. 80,5 x 120 cm	300 gsm
10 105 805*, **	white	approx. 78 x 106 cm	300 gsm
10 105 758*	bright white - 100% cotton rag	approx. 78 x 106 cm	300 gsm
10 105 759*	bright white - 100% cotton rag	approx. 80,5 x 120 cm	300 gsm
10 105 740*	white - matt/smooth	approx. 78 x 106 cm	350 gsm
10 105 728*	bright white - matt/rigid	approx. 80,5 x 120 cm	350 gsm

**Sheets** (100 sheets, Watermark "Rooster")

10 105 747	bright white - 100% cotton rag	approx. 56 x 78 cm	250 gsm
10 105 729	bright white - matt/smooth	approx. 50 x 65 cm	300 gsm
10 105 718	white - matt/smooth	approx. 56 x 78 cm	300 gsm
10 105 745	bright white - matt/smooth	approx. 56 x 78 cm	300 gsm
10 105 721	bright white - matt/rigid	approx. 56 x 78 cm	300 gsm
10 105 800**	white	approx. 56 x 78 cm	300 gsm
10 105 757	bright white - 100% cotton rag	approx. 56 x 78 cm	300 gsm
10 105 746	bright white - matt/smooth	approx. 56 x 78 cm	350 gsm

\* 50 sheets  
\*\* 2 splashed/2 trimmed edges, without Watermark  
\*\*\* 50 sheets, without Watermark



**Roll** (matt/rigid)

10 105 797	white	approx. 124 cm x 20 m	350 gsm
10 105 798	white	approx. 124 cm x 50 m	350 gsm
10 105 794	bright white	approx. 124 cm x 20 m	350 gsm
10 105 795	bright white	approx. 124 cm x 50 m	350 gsm



## Hahnemühle 1584



The name alone says it all: this paper symbolises the company's tradition to produce classic artist papers in perfection. The artist paper, made of pure cotton is unsized and – consequently – extremely absorbent. The satin-finish makes for a particularly smooth surface. With a weight of 300 gsm, Hahnemühle 1584 is firm and hard-wearing while the cotton fibres provide flexibility at the same time. Four deckle edges and a watermark complete this high-quality paper. Hahnemühle 1584 is particularly well suited for woodcut and silkscreen. Even in the case of multi-layer applications, colours are absorbed extremely well. It is available in the formats 56 x 76 cm as well as 80 x 120 cm and as 1.25 x 20 m rolls. Without optical brighteners, acid-free, unsized and alkaline reserved, it meets the highest ISO 9706 longevity standards.

	10 105 100	56 x 76 cm	100 Sheets
	10 105 101	120 x 80 cm	50 Sheets
	10 105 105	125 cm	20m roll



## Hahnemühle Platinum Rag

Hahnemühle Platinum Rag is an uncoated fine art paper. It is designed to meet the highest quality requirements for platinum printing and any other non-traditional photographic printing processes like Palladium, Van Dyke, Cyanotype and Salt Prints. The natural bright white paper with a weight of 300 gsm is made of 100% cotton fibres without optical brighteners. It is acid free and does not contain any alkaline buffering. Along with the optimised sizing, the paper allows for easy coating and clearing. Hahnemühle Platinum Rag excels with a beautiful tonal range and very deep blacks. The smooth, slightly textured surface lends the paper a pleasant feel-to-the-touch. Both sides have a very good print quality without any noticeable difference while printing both the front and the back.

	10 647 100	56x76 cm	25 sheets
	10 647 101	50,8x61 cm	25 sheets
	10 647 102	27,9x38,1 cm	25 sheets
	10 647 103	20,3x25,4 cm	25 sheets
	10 647 104	21,6x27,9 cm	5 sheets
	10 647 200	50"	10m roll





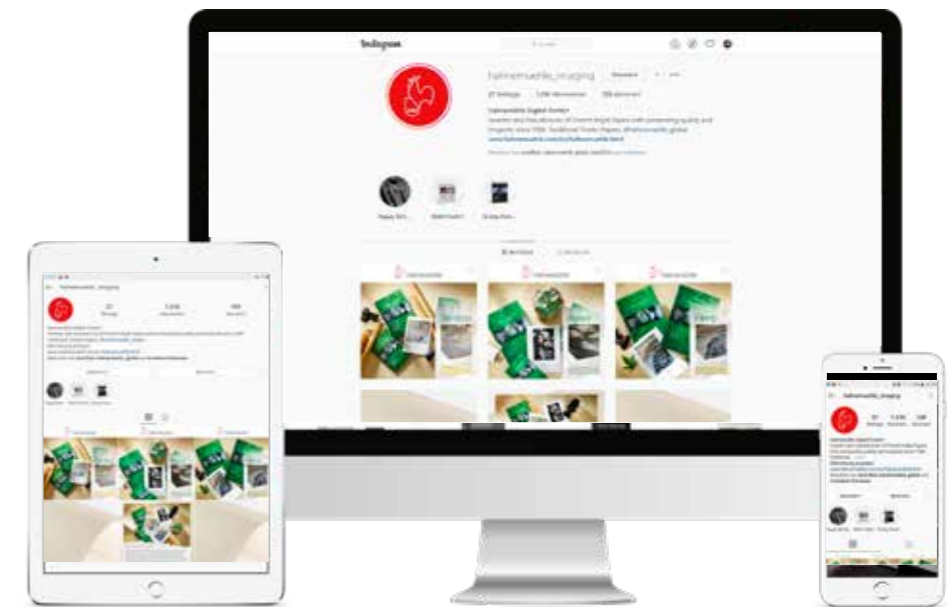
# Index

Table of references

	A4	A3	A3+	A2	17"	24"	36"	44"	50"	60"	64"
Bamboo	•	•	•	•	•	•	•	•	•		
Agave	•	•	•	•	•	•	•	•	•		
Hemp	•	•	•	•	•	•	•	•	•		
Sugar Cane	•	•	•	•	•	•	•	•	•		
Bamboo Gloss Baryta	•	•	•	•	•	•	•	•	•		
Rice Paper	•					•	•	•			
Photo Rag® 188	•	•	•	•	•	•	•	•			
Photo Rag® 308	•	•	•	•	•	•	•	•			
Photo Rag® 500				•							
Photo Rag® Book & Album	•	•	•	•							
Photo Rag® Duo	•	•	•	•							
Photo Rag® Matt Baryta	•	•	•	•	•	•	•	•	•	•	•
Photo Rag® Ultra Smooth	•	•	•	•	•	•	•	•		•	•
Photo Rag® Bright White	•	•	•	•	•	•	•	•			
William Turner 190	•	•	•	•	•	•	•	•			
William Turner 310	•	•	•	•	•	•	•	•			
Albrecht Dürer	•	•	•	•	•	•	•	•			
Torchon	•	•	•	•	•	•	•	•			
German Etching®	•	•	•	•	•	•	•	•			
Museum Etching	•	•	•	•	•	•	•	•			
FineArt Pearl	•	•	•	•	•	•	•	•			
FineArt Baryta Satin	•	•	•	•	•	•	•	•			
Photo Rag® Satin	•	•	•	•	•	•	•	•			
Photo Rag® Baryta	•	•	•	•	•	•	•	•		•	•
Photo Rag® Pearl	•	•	•	•	•	•	•	•			
FineArt Baryta	•	•	•	•	•	•	•	•		•	
Photo Rag® Metallic	•	•	•	•	•	•	•	•	•		
Baryta FB	•	•	•	•	•	•	•	•	•	•	•
Canvas Artist					•	•	•	•		•	
Goya Canvas						•	•	•			
Canvas Metallic						•	•	•		•	
Art Canvas Smooth						•	•	•		•	
Daguerre Canvas					•	•	•	•		•	
Cézanne Canvas						•	•	•		•	
Photo Matt Fibre	•	•	•	•	•	•	•	•		•	
Photo Matt Fibre Duo	•	•	•	•							
Sustainable Photo Satin	•	•	•	•	•	•		•		•	
Photo Glossy	•	•	•	•	•	•		•		•	
Photo Luster 260	•	•	•	•	•	•		•		•	
Photo Luster 290					•	•		•			
Photo Pearl	•	•	•	•	•	•		•		•	
Photo Silk Baryta X	•	•	•	•	•	•		•		•	
Photo Canvas					•	•		•			



Follow us on our Socials!



Discover the world of Hahnemühle's Digital FineArt and Photo inkjet Papers online on our Instagram @hahnemuehle\_imaging. This special channel provides you with the latest news about our papers, partnerships, trade shows, exhibitions and much more.

We take you with us on a journey filled with creativity, inspiration, and innovation. No matter whether you are a professional photographer, beginner, enthusiast or student, a print studio, photo lab or photo club, a gallery or museum owner, a publisher or a Hahnemühle Fan, we cannot wait to see you engage on [@hahnemuehle\\_imaging](#).

Share your work with us by tagging [@hahnemuehle\\_imaging](#) or using #hahnemuehle. Show us and the Hahnemühle community your work on our paper. Inspire and help others by sharing your experience and artworks. Let us and others know which motifs you prefer to print on which paper grade, how you like to present your photographs or why certain images are more special to you than others, for example. The possibilities are endless. Tell others about it, join in, and get active.

Check out our national social media accounts for more information and inspiration.

**Brazil**

@hahnemuehle\_brasil (Instagram)

**China**

@德国哈内姆勒艺术纸 (TikTok)

@德国哈内姆勒艺术纸 (Little Red Book)

@德国哈内姆勒数字艺术纸 (WeChat)

**France**

@Hahnemuehle.France (Facebook)

**UK**

@hahnemuehle\_uk (Instagram, X)

@Hahnemuehle.UK (Facebook)

**USA**

@Hahnemuehle.USA (Facebook)

@Hahnemuehle\_USA (X)

**Worldwide**

@Hahnemuehle (Facebook)

@Hahnemuehle (YouTube, X)

**Traditional FineArt**

@hahnemuehle\_global (Instagram)